

PASSAGE A NOUVEAU

F. LAGNAU (1992)

Piano solo ou 2 trompettes dans un piano résonnant

(Transposé ad lib)

($\approx 320 = \text{♩}$)

① 26 "A" (Laisser résonner chaque phrase dans la pédale)

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"A"

⑮

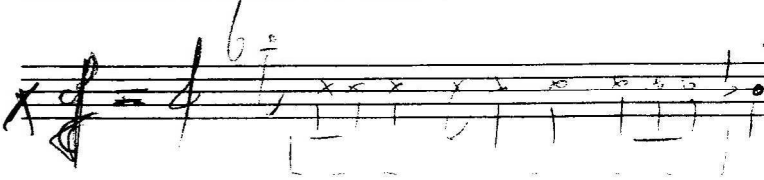
(Pédale + courte) ⑥


(16.5.92)

*  signifie = laisser résonner + longtemps

* Jouer le morceau non-legato, claironnant comme une petite fanfare -

* chaque fin doit résonner, et c'est l'écoute de chaque résonance qui génère la phrase suivante -

*  (Pet du son) (sans bloquer, etc.)

*  = échappement corde -

X

① / ②