

BATH: A PATH IN THE BACH

FREDERIC LAGNAU
2000

NOTES TO THE
PERFORMER:

The piece is based upon some materials
connected to J.S. BACH.


Bach's number was 14:

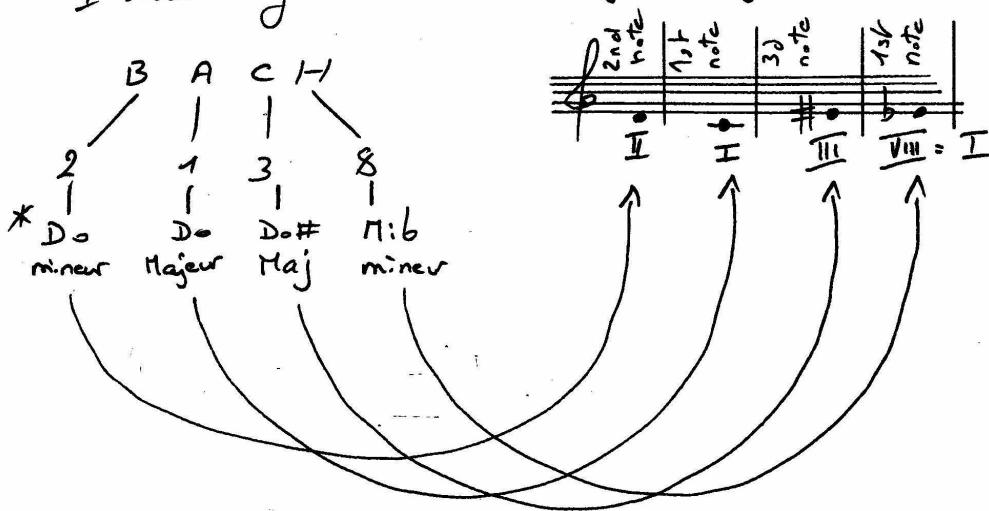
$$B \ A \ C \ H \\ 2 + 1 + 3 + 8 = 14$$

He used it himself in many pieces.

So I have used a lot of "14" rhythms:

2+3+3+4 . 3+4+4+3 and other permutations

this melodic translation of his own name was
, and I use it in the piece too; but
I more often use the following:



*: considering the numbers as the
numbers of the Preludes
in the Well-Tempered Keyboard.

I have used too, and do make quotations
of the *Gigue* from English Suite in G minor.

Accidentals apply for the whole bar, but most
of the time it is re-written, to avoid
any doubt.

Sometimes but not systematically, subdivisions
of the rhythm are indicated: (4433) (3344) etc...

The sign:

$\gamma \rightarrow$ means: put the pedal after having
played the note very "piquée",
in such a way you obtain the
"non-immediate" resonance.
The exact moment will depend
of the piano you are
playing on.

Duration: 4' 30 - 5 min.

The piece is dedicated to "JJZ":
Jean et Joelle Zabukovec

BATH : A PATH IN THE BACH

FOR SOLO PIANO

F. LAGNAU · 2000

$\text{♩} = 88$ (preciso)

Fant. ss. ma

8va ↓

(3344)

(4334)

(Loco)

(4433)

(4334)

(3443)

(3344)

(3434)

13 (3344)

15 (4334)

17 (4334)

19 (4334)

21

23

25

27

(Pedale sempre Tenuto)

29

(Pedale sempre Tenuto)

31

(433) F

Senza pedale

33

pp subito

pp subito

35

Piano

Piano

37

F

F

39

Piano

Forte

Piano

Forte

3

41

Piano
Forte

43

Forte
Piano
P
mf

45

Piano
Forte

47

mf
Piano
mf

49

Piano
mf
Forte

51

mf
Piano

53

Forte
Piano

55 $\frac{12}{8}$ F

57

(Pedale ad libitum)

60

63

66

(EGAL)

69

72

Handwritten musical score, measures 75-77. The top staff is in treble clef with a 14/8 time signature. The bottom staff is in bass clef. The music is marked **ff** and includes a *(Loco)* section. The notation consists of rhythmic patterns with stems and beams.

Handwritten musical score, measures 78-80. The top staff is in treble clef with a 12/8 time signature. The bottom staff is in bass clef. The music is marked **mf**. The notation consists of rhythmic patterns with stems and beams.

Handwritten musical score, measures 81-83. The top staff is in treble clef with a 12/8 time signature. The bottom staff is in bass clef. The music is marked **ff** and **mf**. It includes a *(sim.)* marking. The notation consists of rhythmic patterns with stems and beams.

Handwritten musical score, measures 84-86. The top staff is in treble clef with a 12/8 time signature. The bottom staff is in bass clef. The notation consists of rhythmic patterns with stems and beams.

Handwritten musical score, measures 87-89. The top staff is in treble clef with a 12/8 time signature. The bottom staff is in bass clef. The music is marked **F**. The notation consists of rhythmic patterns with stems and beams.

Handwritten musical score, measures 90-92. The top staff is in treble clef with a 12/8 time signature. The bottom staff is in bass clef. The notation consists of rhythmic patterns with stems and beams.

Handwritten musical score, measures 93-95. The top staff is in treble clef with a 12/8 time signature. The bottom staff is in bass clef. The notation consists of rhythmic patterns with stems and beams. A large '6' is written at the end of the bottom staff.

93

95

98

(FF)

loco

100

102

5. 5 5. 5

F. Luyvan
St. Germain des Angles
Paris
Eté 2000