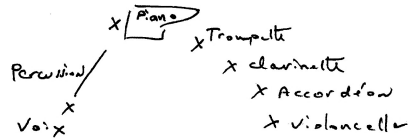


4 FAÇONS DE MENTIR .

F. LAGNAU - 2000

(= 9 minutes)

Placement des instruments :



Notation des équivalences :

$\text{♩} = \text{♩}5 \Rightarrow$ une ♩ de la mesure à venir a la même durée qu'une ♩ en quintolet de la mesure précédente.

C'est pourquoi il est utile de décomposer à l'avance, y compris pendant les silences, tel qu'indiqué par exemple pour la partie de percussion mesure 4.

Dynamiques :

SFZ p = sfzando piano très marqué : FF pp
 ff pp

Clarinette / clar. Basse : Notes en sons réels sur le conducteur

Trompette : Révoir wah wah mite. Révoir de jouer dans le piano lorsque indiqué.

ff : glatterzung.

Percussion : - Wood chimes

f
C = CLOSE

(réunir brusquement toutes les lamelles de bois pour obtenir un son sec.)

f
O = OPEN

("éparpiller" les lamelles, et les laisser s'entre-choquer)

- Marimba : hard sticks exacte mesures 138 à 153 : le son doit flatter

- Wood block "aigu" : baguettes feutrées, de 217 à la fin.

Piano : Préparer les notes suivantes avec une gramma dans les cordes pour toute la pièce :



Accordéon : Certaines notes peuvent être doublées ad libitum

"With my own tears, I wash away my balm,
With my own hands, I give away my crown,
With my own tongue, deny my sacred state,
With my own breath, release all detestable oaths".

W. Shakespeare
The life and death of Richard II.
(Act IV, Scene 1)

QUATRE FAÇONS DE MENTIR

F. LAGNAN
2000

72 = ♩

VOIX

CLARINETTE BASSE *Piano Possibile*

TRUMPETTE *SECCO*

ACCORDÉON

PERCUSSION *Fortissimo Possibile*
W.C. C

PIANO

VIOLONCELLE

CL.

ACC.

PERC.

Pianissimo

secco

pp

CL.

ACC.

PERC.

m Forte

F. sub.

(Reposer sans bruit)

pp

F

CELLO

CL.

ACC.

CELLO

pp!

P

F

(5)

(5)

(sim.)

CL.

ACC.

PERC.

PF.

CELLO

(F)

P

(F)

P

SECCO

Tam-tam

(SECCO)

plus

pp

72 = ♩

(26)

CL B.
ACC
Per.
Pf.
Cello

$\text{♩} = \text{♩}_3$ $\text{♩} = \text{♩}_5$ $\text{♩} = \text{♩}_5$ $\text{♩}_5 = \text{♩}$ $\text{♩} = \text{♩}_3$

3 2 3

4 4 4

gliss gliss

FF FF

(30)

CL B.
TPT
ACC
PER
PF
C.

$\text{♩} = \text{♩}_5$ $p < f < p < f$ $72 = \text{♩}$

(Jouer dans le piano)

(raison on é dans le piano)

(Wah wah mute)

FLAIR

pédale Tenuto Pour Trompette

p f p f

FF

(36)

VX
CLAR
TPT
PF
Cello

$\text{♩} = \text{♩}_5$ PP

(PP attaque quasi-inaudible) WITH

(PP) HY

(Sécco)

(Tenir pédale pour Trompette)

pizz. pp.

(41)

VX
C.B.
TPT
ACC.
PF.
Cello

$\text{♩} = \text{♩}_6$ $72 = \text{♩}$

DOWN

TEARS

no dia

PP

sfz p

(Pedale sempre tenuto)

3 4 6 3

4 4 4 4

PP PP PP

(*) Trompette: en dehors du piano

(45) 72 = ♩

VX Forte TEARS

CLB M. Forte cresc

TPT cresc

ACC cresc

PF FFL

C

72 = ♩

cresc (Piano)

SFZ p (sim)

(Piano) cresc

ARCO Forte

(48)

CLB P cresc

TPT P

ACC P cresc

Cello P

SFZ p SFZ p

SFZ p

P

Fortissimo

(53)

CLB P F

TPT SFZ p (sim) SFZ

ACC P F

PERC P P sub.

PF P P sub.

Cello P F

Piano F Risoluto

(55) F

CLB P

ACC P

PERC

PF

Cello

M. Forte Cresc

(61) 72 = ♩

CLB Piano

TPT Piano (No mute)

ACC Piano

Cello Piano

SFZ p (sim) F

pp SFZ p (sim) (sim)

SFZ p SFZ p SFZ p

(Piano) mF P

M. Forte

64

Piano 6 MF *forte* 6 F 6

CLB

Trpt SF2 p SF2 p SF2 p PP SF2 p (Sim) SF2 p

Acc PP CRESC F P F CRESC

Celb (N. FONTE) P F CRESC

65 (CHANGER POUR CLARINETTE)

CL 9

Trpt PP F PP (Jouer dans le piano)

Acc

Perc MARIMBA (ppp) PPP P PP F PP

PF (Tenir Pedale pour Trompette)

Celb

Secco pizc pp!!

66 = d

Acc - - - - - 66 = d

VX

CL 2

Trpt 4

PF pp 4

pp 4

(pp) 3

pp WITH

pp WITH

67 Acc - - - - - 72 = d

(pp) 60 = d

Acc - - - - -

VX

CL

Trpt

PF

own

pp

pp

(pp)

F

68 (Acc) 72 = d

VX

CL WITH WITH M7 WITH M7

Trpt (en dehors du piano)

Acc

PF Piano P

Celb

Piano pizc pizc arco P

95

VX (Forte) WITH WITH MY OWN WITH MY HANDS

CL (Forte)

TRP

ACC

PF

Cello

(Piano)

1 2

4 4

96

VX HANDS

CL

TRP

PERC (Marimba)

PF

Cello

(Piano)

5 4

8 4

PPP (NO BASS CLARINETS)

PPP (Wah Wah mute)

Forte!

pizz

97

TRP

PERC

PF

Cello

M. Forte

M. Forte

M. Forte

Piano (pizz)

Piano

3 4 3 5

4 4 4 4

98

TRP (Wahwah) Forte

ACC

PERC

PF

Cello

Forte

Forte

(pizz) M. Forte

PP

4 4

99

BASS CLAR

ACC

PERC

Cello

72 = ♩

Piano

(Piano)

Wood CHIME

(pizz)

Piano

2 3 4

4 4

122

CLB (Non piqué) SF2 p SF2 p (s.w.) SF2 Piano

TPT (waku) (waku)

ACC (Non piqué) SF2 p SF2 p (s.w.) SF2 piano

PF

Cello pizz arco

129

CLB

TPT

ACC

PF

Cello pizz

134

CLB

TPT (No mute) SF2 p SF2 p

ACC SF2 p (s.w.) F

PERC MARIMBA

PF

Cello (pizz) (Arco) F

139

CLB FF PP

TPT FF PP Piano Forte

ACC PP (3) (3) Forte

PERC #0 (PP) #0 (PP) #0 (s.w.) #0

PF Forte

Cello FF PP PIANO Forte

(* accentues le ré #)

143

(♩5 = ♩3)

Musical score for measures 143-144. Instruments: CL, B, TRP, PERC, PF, Cello. Includes dynamics like *Ps*, *Carca) PP*, and *SF2 piano*. Large numbers 3 and 4 are written on the staves.

144

Musical score for measures 144-145. Instruments: VX, CL, TRP, ACC, PERC, PF, Cello. Includes lyrics: "WITH MY OWN". Dynamics include *Piano*, *pp*, *SF2 p*, *ff*, and *SF2 subito*. Large numbers 2 and 4 are written on the staves. A note: *(*Ré#accentué: une Bre plus haut)*.

151

Musical score for measures 151-152. Instruments: VX, CL, ACC, PERC, Cello. Includes lyrics: "OWN WITH MY OWN TONGUE". Dynamics include *Piano*, *pp*, *ppp*, and *SF2*. Large numbers 3, 4, and 5 are written on the staves.

154

Musical score for measures 154-155. Instruments: CL, ACC, PF, Cello. Includes tempo marking *72 = ♩*. Dynamics include *Piano*, *ff!*, and *ff!*. Large numbers 1 and 2 are written on the staves.

165

Musical score for measures 165-166. Instruments: CL, ACC, PF, Cello. Dynamics include *P*, *F*, and *ff!*. Large numbers 1, 2, and 8 are written on the staves.

173

Clarinet B
Alto Saxophone
Cello

178

Clarinet B
Trumpet
Alto Saxophone
Cello

183

Clarinet B
Trumpet
Alto Saxophone
Cello

192

Clarinet B
Trumpet
Alto Saxophone
Percussion
Piano
Cello

197

Clarinet B
Trumpet
Alto Saxophone
Percussion
Piano
Cello

199

CLAR B

TPT

ACC

PERC

PF

CELLO

pp

SF2p

(sim)

(sim)

$\text{♩} = \text{♩}_3$

202

VX

CLAR B

TPT

CELLO

Piano

PP

SF2p

(sim)

OWN

Piano

$\text{♩} = \text{♩}_5$

205

(De ten + présent)

VX

CLAR B

TPT

WITH SF2p

OWN

WITH (Piano)

OWN TEARS

HANDS TONGUE

(Piano. Lyato)

208

(F = ♩5)

VX

CLAR B

TR

PERC

P.F.

WITH

OWN

BREATH

(CHANGE TO CLARINET)

(Note suivante dans le piano)

(Wah-wah note)

(Pedale pour Trompette)

(Tenir jusqu'à la prochaine indication)

214

TPT

PERC

(Wood Block edge)

PP

SF2p

PP

PP

PP

PP

(Trem)

SF2piano

222

VX

CLAR

TP

ACC

PERC

BREATH

TONGUE

HANDS

PP

P. subito

SF2piano

$\text{♩} = \text{♩}_3$

(♩ = 3)

(Piano... possibile!)

Vx
 CLAR
 TPT
 ACC
 PERC
 PF
 Cello

TEARS
 SP2 piano
 (Pédale Tenuto)
 PPP (Sans vibrato)

F. Lyng
 Panth
 Copenhagen
 1920