

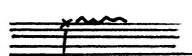
APRES LA REVOLUTION JE SUIS PASSE CHEZ MOI

FREDERIC LAGNAU - X. 1998

Duration: \approx 1'45.

4 strings (2 vlns, vla, cello) and 4 whistles.

- the string quartet maybe amplified
- Each player will have a whistle that he'll use from the 3d bar of \boxed{G} .

Notation:  (exact duration). Very Fortissimo!

- The sign of glissando "to-no-note" means very fast and short gliss. Amplitude (Range): \approx 1 Tone maximum.

Notation:  ... It's a kind of voice inflexion.

- Dynamics are underlined. ex: FFFF!

Beginning: only gestures. No sound ...!

Then, sound of fingers on strings.

Then, sound of the pizzicato

- \boxed{C} = Pz means Pizzicato means Mezzo Forte
A " Arco " Forte

From \boxed{E} to the end, Tutti Arco except where indicated in the 3 last bars for the 2 violins

- $\left[\begin{array}{l} \vdots \\ \vdots \end{array} \right]^{3x}$ means: play 3 times.

When nothing is indicated, play 2 times.

- The piece should be a run and a dance in the same time.

It's dedicated to "Monsieur et Madame Pham,"
for their wedding -

- It was 1st performed on December 19 in Paris, Festival Tapage Nocturne, by the Smiths quartet.

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FLAGMANU . 1998.

$\text{♩} = 76$

1st time: Really no sound! each player: create ad libitum

pppp **A** **EFFE!** **ppp!** **EFFE!** **ppi!**

play 3 times crescendo
from ~~ritardando~~ to **pp**

B **A** **EFFE!** **ppi** **ppi** **ppi**

C **pppp!** **pppp!**

A: Arco = forte
P = piano = ff/forte

D **pppp!** **pppp!** **pppp!**

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes a melodic phrase with a fermata and a dynamic marking of *ff*. The piano accompaniment consists of chords and rhythmic patterns. A rehearsal mark **[H]** is present. The system concludes with a *dim.* marking.

Handwritten musical score for the second system, continuing the vocal and piano parts. The piano accompaniment features a prominent bass line with a *CRESC.* marking. The system ends with a *dim.* marking.

Handwritten musical score for the third system, showing the vocal line and piano accompaniment. The piano part includes a *Temp. ob.* (Tempo obbligato) section with a *ff* dynamic. The system concludes with a *dim.* marking.

Handwritten musical score for the fourth system, featuring the vocal line and piano accompaniment. The piano part includes a *whistling* section. The system concludes with a *dim.* marking.

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F. LAONANU S. 98

d = 76

1. **ff**

Rizz

1st time: Really no sound!

Play 3 times

pppp

pp

pppp

2. **pp**

3. **pp**

4. **pppp**

5. **pppp**

6. **pppp**

7. **pppp**

8. **pppp**

