

(ALTO / BASSON)

F. LAGNAV. 2000.

[illegible]

50 = ♯. C p22

BECAUSE PATTERNS
(ALTO / BASSON)

F. LAGNAU. 2000

1 ALTO PPP

1 ALTO

2 BASSON

2

3

3

4

4

5

5

6

6

7

7

8

✓

Handwritten musical score for strings, consisting of four systems of staves. The notation includes various rhythmic values, accidentals, and performance markings such as *pizz* (pizzicato), *arco* (arco), *forzissimo*, and *Facet*. The score concludes with a double bar line and the instruction *(5 minutes 35)*.

structure rythmique :

A: 9/16	B: 12/16	C: 11/16	C': 11/16	Forme rythmique
2+2+3+2	3+3+3+3	3+2+3+3	3+3+3+2	A B C C C' C
16	16	16	16	la cloque complet :
				(1/2 à 9/16)

• *Alto* : un coup d'archet par temps.

Viola : *allegro* $\equiv$ harmonies