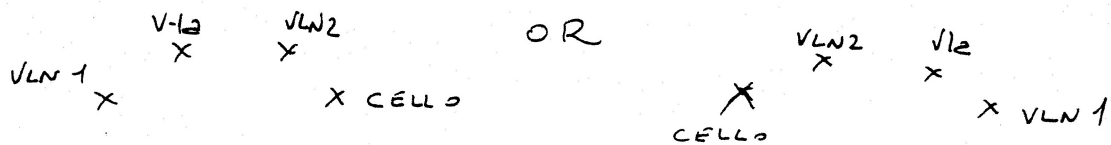


CITANT SUR NOS TETES



VIOLIN 1 plays *legatissimo* from [B] to [D]

VIOLIN 2 plays exactly the same part than violin 1, with a delay of 2 notes

START: VLN 1  ... and so on

VLN 2  ...


Dynamics: just a little less than violin 1
Phrasing: the notes just a little shorter than violin 1
(quasi saltando when arco).

VLA and CELLO:

- The "ARCO" notes maybe played *col legno*.
- From [E] to the end, the short notes (first part of the bar), maybe played *arco saltando*. (very short)

LAST BAR:

- Dynamic *pianissimo* apply for violins
- Dynamic *Decrescendo* apply for viola and cello.
- Viola and Cello may play *pizzicato*

The number indicated just before a group of notes indicates the number of times you play the group: 

(2x) written after a bar means: play the bar 2 times.
(... and not: "play it one time, and then repeat it 2 times!")

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F. LANGNU 8.1998

[A]

CELLO (Cello) *See notes.*

VLN 1 (+2) *Rizz!*

VLA *(pizz arco to M. forte)*

1. 2. 3. 4.

[B]

CELLO *See notes.*

VLN 1 (+2)

VLA

C.

5. 6. 7. 8.

CELLO *See notes.*

9. 10. 11. 12.

CELLO *See notes.*

13. 14. 15. 16.

17. 18. 19. 20.

VLN 1 (+2)

VLA

C.

21. 22. 23. 24.

25. 26. 27. 28.

29. 30. 31. 32.

33. 34. 35. 36.

VLN 1 (+2) *Pianissimo*

VLA *Forte*

C. *Forte*

37. 38. 39. 40.

41. 42. 43. 44.

45. 46. 47. 48.

49. 50. 51. 52.

53. 54. 55. 56.

57. 58. 59. 60.

61. 62. 63. 64.

65. 66. 67. 68.

69. 70. 71. 72.

73. 74. 75. 76.

77. 78. 79. 80.

81. 82. 83. 84.

85. 86. 87. 88.

89. 90. 91. 92.

93. 94. 95. 96.

97. 98. 99. 100.