

COULD BE A TALE

F. LAGNAU
(2000)

Voix - FLUTE - EL G. - VLN - VLA - GSPICL - PIANO

A 6 $160 = \text{♩}$

On the yellow road here were steps,
walks, marching
and supertramps.

Handwritten musical score for section A, measures 1-12. The score includes staves for Violin (Vx), Flute (Fl), Violoncello (Vcl), Viola (Vla), English Horn (EG), Clarinet (Cs), and Piano (P). The tempo is marked $160 = \text{♩}$. Dynamics include *ff*, *p*, and *pp*. The key signature has one flat. There are various musical notations such as slurs, accents, and articulation marks.

(Wait after the Text)

$\text{♩} = \text{♩}$ - throughout all the piece)

Handwritten musical score for section A, measures 13-24. The score includes staves for Vx, Fl, Vcl, Vla, EG, Cs, and P. The tempo is $160 = \text{♩}$. Dynamics include *pp*. The key signature has one flat. There are various musical notations such as slurs, accents, and articulation marks.

$\frac{4}{4}$

B $\frac{6}{8}$

Handwritten musical score for section B, measures 25-36. The score includes staves for Vx, Fl, Vcl, Vla, EG, Cs, and P. The tempo is $160 = \text{♩}$. Dynamics include *pp*. The key signature has one flat. There are various musical notations such as slurs, accents, and articulation marks.

Vx (On the black Road,

there were metros, goldwings
and majors.

Handwritten musical score for section B, measures 37-48. The score includes staves for Fl, Vcl, Vla, EG, Cs, and P. The tempo is $160 = \text{♩}$. Dynamics include *pp*. The key signature has one flat. There are various musical notations such as slurs, accents, and articulation marks.

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Handwritten musical score for the first system, measures 1-4. Instruments include Violin (Vx), Flute (Fl), Violin II (Vn), Viola (Va), Electric Guitar (EG), and Grand Staff (GS). The key signature has two flats. The first system features a 4/4 time signature, with a 3/4 measure in the second measure and a 4/4 measure in the fourth measure. Dynamics include *f* and *pp*. A *Loco* marking is present in the EG part.

Handwritten musical score for the second system, measures 5-8. The key signature remains two flats. The time signature is 4/4. Dynamics include *f* and *pp*. A *Loco* marking is present in the EG part. A *Ped Tenuto* marking is present in the GS part.

Handwritten musical score for the third system, measures 9-12. The key signature has two flats. The time signature is 3/4. A *Loco* marking is present in the GS part. A *SP* marking is present in the GS part. A *Tenuto* marking is present in the GS part. A *Ped Tenuto* marking is present in the GS part. A *3/4* time signature is written in the first measure.

Handwritten musical score for the fourth system, measures 13-16. The key signature has two flats. The time signature is 3/8. The lyrics are: "there was a once Red And now Rusty Tricycle". Dynamics include *pizz* and *pp*. A *Ped. Tenuto* marking is present in the GS part.

69 = ♩

VX 2: [REDACTED]

Picc 8 TACET

Vln 8 *skp*

Vla 8 *skp*

EG 8 *sp p* *3 p* *sk p* *(sim)*

CS 8 TACET

Pf 8

Vln 8 *sk p*

Vla 8

VX 2: *Piccato* (1 3 3) [REDACTED]

Picc 8

Vln 8

Vla 8

EG 8

CS 8

Pf 8

On the Red 3 3 3 over 3 7 was

8r

8r

AL TEMPO

VX 2: *electricity* *and humidity* *on a basket-ball* *Ring*

Picc 8 (CHANGE TO G. FLUTE)

Vln 8 (pizz)

Vla 8 (pizz)

EG 8

CS 8

Pf 8

VX 2: *and* *on a basket-ball*

Pf 8 *hu-mi-dity* *electricity* *Ring*

Vln 8

Vla 8

EG 8

CS 8

Pf 8

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G. FLUTE (HR)
 G. FLUTE (TR.)
 (wow-wow possible)

VLN
 (pizz) 3

VLA
 (pizz) 3

EG
 4

CS
 1st 3

PP
 loco (+)

(← avec pédale de volume)

(Sim)
 (H.R.)

FL
 (TR) (+)

VLN

VLA

EG
 (Sim)

CS
 (Sim)

+

(Sim.)
 (HR)

FL
 (TR)

VLN
 6

VLA
 8
 mf
 pp

EG
 Piano
 (avec pédale volume)

CS
 8⁷

Piano

(HR)

FL
 (TR)

VLN
 (pizz) p

VLA

EG

CS
 8⁷

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HR

FL (b7, 7) (a)

VLA

VLA

EG

GS

PF

To Piccolo

Piccolo 8

1^o

ppp

pizz

Loco

VX

Piccolo

VLA

VLA

EG

GS

PF

mf

8 pp.

pizz

pizz

Loco

VX

Picc

VLA

VLA

EG

GS

PF

VX (3.) ON the blue Road,

arc

Loco

there was the sound of a planet, arising from a ^(160 = d) HOLE in TIME, feeding the present, a future which is the past simply, told in an order.

Picc

VLA

VLA

EG

GS

PF

Section suivante: SENZA VIBRATO!!!

6/

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vx 2/4

FL (sim)

Vln

Vla

EG

CS

PF

vx 2/4

FL

Vln

Vla

EG

CS

PF

pppp

LOW

vx 2/4

FL THE WHITE ROAD

Vln

Vla

EG

CS

PF

8

sfz p

LOW

THERE IS NO - THING

8

SF2 P

(sim)

vx 2/4

FL AS THE WHITE ROAD IS A SIN - GLE THREAD A SIM - PLE FEEL

Vln

Vla

EG

CS

PF

8

loco

3

loco

Vx 2/4

FL 8 THE ONE OF TIME THE ONE OF WHY

Vln 3

Vla 4

EG 4 WHY

CS 4 WHY

Pf 4 WHY

Coda

Vx 2/4

FL 8

Vln 11 (legato)

Vla 16 Loco

EG 16 Loco

CS 8 (+Héme unisson flûte)

Pf 8 (+Héme unisson flûte)

Vx 2/4

FL 8 FLAT

Vln 3 acc...

Vla 4

EG 4

CS 4

Pf 8 (+Héme unisson flûte)

F. Lagnan
I. III / 2002
Paris
C. a 8 min 30.

Vx 2/4

FL Note:
Piano: pitches prepared with a Rubber

Vln

Vla

GS

Pf

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