

# Cérémonie ondulatoire (1990)

Trois instrumentistes

Handwritten musical score for three instrumentalists. The score is written on three systems of staves. The first system includes a tempo marking  $60 = \text{♩}$  and the instruction *si vite*. The second system features a *STRINGS* marking. The third system also features a *STRINGS* marking. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks like 'x'.

1/

I STR P. STR.

II

III

///

I

II  $\frac{6}{4}$

III  $\frac{6}{4}$

///

I

II  $\frac{6}{4}$

III  $\frac{6}{4}$

///

I 8

II 8#

III 8

///



II.

CLAR  
Si b  
(soprano  
reels)

54 = d.

III

CLAR 54 = d

P. I 3

STRINGS

P. II

cl

I

II

*Rall...*

7 loco

loco

IV

cl 46 = d.

I SR

II SR

cl

I

II

~~clar~~

V

= 4/6 = d .

Clarinet in B-flat (Clar. s: b)

Trombone in B-flat (Tpt. s: b)

STRINGS

Piano II (P. II)

Trumpet in D (Tpt. d)

Trombone in B-flat (Tpt. s: b)

Piano II (P. II)

Clarinet in D (Cl. d)

Trumpet in D (Tpt. d)

Piano II (P. II)

VI

cl  $\frac{3}{4}$    
TPT  $\frac{4}{4}$

cl  $\frac{3}{4}$    
TPT  $\frac{4}{4}$

cl  $\frac{3}{4}$    
TPT  $\frac{4}{4}$

cl  $\frac{3}{4}$    
T.  $\frac{4}{4}$

VII

EAR  $\text{in } P_{II}$

TRP  $\text{in } P_{II}$

I. L

II. L

Cl  $\text{in } P_{II}$

Ti  $\text{in } P_{II}$

I. — x ————— x L

II. — ————— x L

Cl  $\text{in } P_{II}$

Ti  $\text{in } P_{II}$

I. — — x ————— L

II. ————— x L

Cl  $\text{in } P_{II}$

Ti  $\text{in } P_{II}$

I. ————— x L

II. — x x x x x x x L

100 = ♩

VIII

Handwritten musical score for the first system, labeled VIII. It consists of three staves: TPT I (Trumpet I), I (Trumpet II), and II (Trumpet II). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music begins with a dynamic marking of *p* (piano). The TPT I staff features a melodic line with slurs and accents. The I and II staves provide harmonic support with chords and sustained notes. A *sp.* (sostenuto) marking is present in the I staff. The system concludes with a double bar line.

Handwritten musical score for the second system. It consists of three staves: TPT I, I, and II. The TPT I staff has a melodic line with slurs. The I and II staves have a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

Handwritten musical score for the third system. It consists of three staves: TPT I, I, and II. The TPT I staff has a melodic line with slurs. The I and II staves have a rhythmic accompaniment. The system concludes with a double bar line.

IX

Handwritten musical score for the fourth system, labeled IX. It consists of two staves: TPT (Trumpet) and TPT (Trumpet). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music begins with a dynamic marking of *io p* (piano). The TPT staff features a melodic line with slurs and accents. The second TPT staff provides harmonic support with chords and sustained notes. The system concludes with a double bar line.

X.

Handwritten musical score for section X. It consists of four staves. The first staff is in treble clef with a tempo marking of 100 = ♩ and a dynamic marking of *sp.*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second and third staves continue this melodic line. The fourth staff shows a more relaxed melodic phrase.

XI.

Handwritten musical score for section XI. It consists of five staves. The first staff is in treble clef with a tempo marking of 100 = ♩. The second staff is in bass clef and contains a few notes with a fermata. The third and fourth staves continue the melodic line from the first staff. The fifth staff shows a melodic phrase with a fermata.

29

XII

TRP I  $\text{6/8}$   $\text{b}$   $\text{\#}$   $\text{p}$

P I  $\text{4/4}$

II  $\text{SR}$

TRP I

P I

II

XIII

TRP I  $\text{88} = \text{!}$

III  $\text{STR}$

I  $\text{STR}$

TRP I

III

I



XIV

88=!

Handwritten musical score for the first system, featuring Clarinet (Clar), Trumpet (Tpt), and Piano (PI) parts. The Clarinet part has a 7-measure rest followed by a 6-measure rest and an 8-measure rest. The Trumpet part has a 4-measure rest followed by a 4-measure rest and a 4-measure rest. The Piano part has a 2-measure rest followed by a 4-measure rest and a 4-measure rest.

Handwritten musical score for the second system, featuring Clarinet (Clar), Trumpet (Tpt), and Piano (PI) parts. The Clarinet part has a 7-measure rest followed by a 4-measure rest and a 6-measure rest. The Trumpet part has a 4-measure rest followed by a 4-measure rest and a 4-measure rest. The Piano part has a 2-measure rest followed by a 4-measure rest and a 4-measure rest.

Handwritten musical score for the third system, featuring Clarinet (Clar), Trumpet (Tpt), and Piano (PI) parts. The Clarinet part has a 5-measure rest followed by a 6-measure rest and a 5-measure rest. The Trumpet part has a 4-measure rest followed by a 4-measure rest and a 4-measure rest. The Piano part has a 2-measure rest followed by a 4-measure rest and a 4-measure rest.

Handwritten musical score for the fourth system, featuring Clarinet (Clar), Trumpet (Tpt), and Piano (PI) parts. The Clarinet part has a 5-measure rest followed by a 4-measure rest and a 4-measure rest. The Trumpet part has a 5-measure rest followed by a 4-measure rest and a 4-measure rest. The Piano part has a 2-measure rest followed by a 4-measure rest and a 4-measure rest.

M

Handwritten musical score for Clarinet (clar), Trumpet (Tpt), and Piano (P I). The score consists of three staves. The Clarinet staff is in treble clef, the Trumpet staff is in treble clef, and the Piano staff is in bass clef. The music features various notes, rests, and dynamic markings. A fermata is present over a note in the Clarinet staff. A '3' is written above the end of the first system, and a '4' is written below the end of the second system. The Piano part includes a sequence of notes with a '3' above them, indicating a triplet.

Handwritten musical score for Clarinet (clar), Trumpet (Tpt), and Piano (P I). The score consists of three staves. The Clarinet staff is in treble clef, the Trumpet staff is in treble clef, and the Piano staff is in bass clef. The music continues with various notes and rests. A fermata is present over a note in the Clarinet staff. The Piano part includes a sequence of notes with a '3' above them, indicating a triplet.

Handwritten musical score for Clarinet (clar), Trumpet (Tpt), and Piano (P I). The score consists of three staves. The Clarinet staff is in treble clef, the Trumpet staff is in treble clef, and the Piano staff is in bass clef. The music continues with various notes and rests. A fermata is present over a note in the Clarinet staff. The Piano part includes a sequence of notes with a '3' above them, indicating a triplet.

XV

♩ = 48 = 01.

Piano

simile

XVI

♩ = 42 = 01.

clar.

Acc ...

# XVII

54 = d

PI

PII

PIII

PI

II

III

I

II

III

I

II

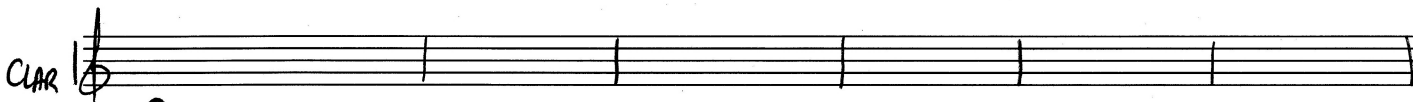
III

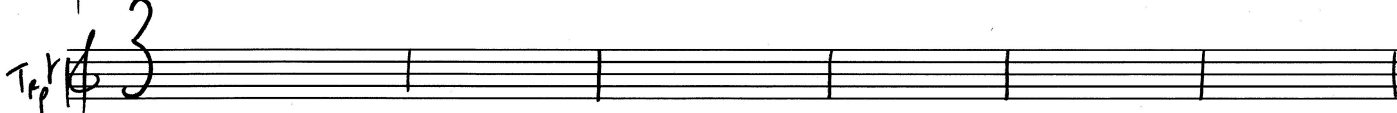
I 


II 

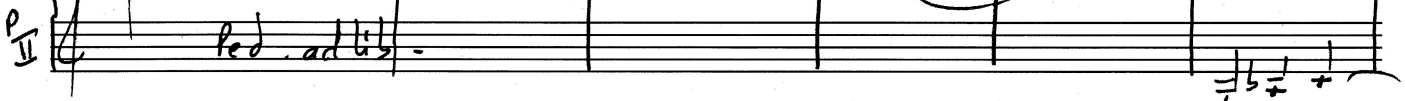
III 

XVIII

CLAR 

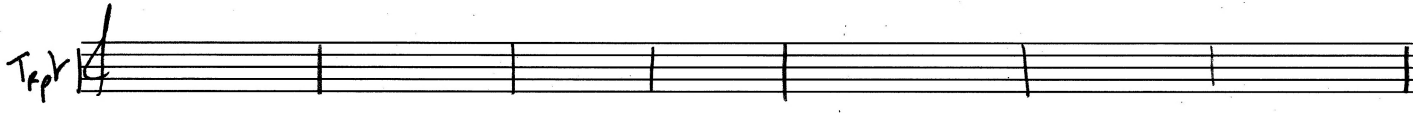
Tpp 

P I 


P II 

*ped. ad lib.*

CLAR 

Tpp 

P I 

P II 

*pp*

Clarinet (Cl) staff with handwritten notes and fingerings (PI, II).

Trumpet (Tr) staff with handwritten notes and fingerings (PI, II).

Piano (P) staves (I and II) with handwritten notes, dynamics (p), and articulation marks (x).

Clarinet (Cl) staff with handwritten notes and fingerings (PI, II).

Trumpet (Tr) staff with handwritten notes and fingerings (PI, II).

Piano (P) staves (I and II) with handwritten notes, dynamics (p), and articulation marks (x).

Clarinet (Cl) staff with handwritten notes.

Trumpet (Tr) staff with handwritten notes.

Piano (P) staves (I and II) with handwritten notes, dynamics (p), and articulation marks (x).

CLAR

TRP<sup>2</sup>

I

II

CLAR

TRP<sup>2</sup>

I

II

(Stopner nicht)

Fidelis Gnan  
la rare Herminie

13.15 / E. / 190.