D'AUTRES YEUX SUR LA MÊME CHOSE

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Some explanations =

- The piece is scored for:
  - modern flute (C and G) tuned: 440
  - vln / vla / vdgamba / cello / dbass
  - elec guit
  - harpsichord

  } tuned: 415

As the difference between 415 and 440 is quasi egal to one half a tone, (only one cent of difference), flute, tuned at 440, is notated one half a tone under its real pitch: so it will naturally sounds "in tune" with the rest of the orchestra.
(Note that it's true for flute separate part. The complete score is written with actual pitches on the flute).

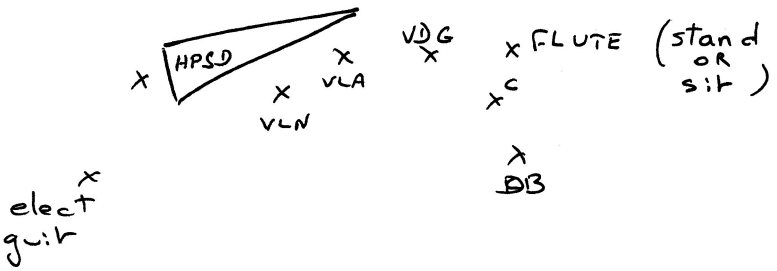
- quarter tones notation: $\hat{\sharp}$ $\hat{\flat}$ $\hat{\natural}$ = 1/4 tone higher
  $\check{\sharp}$ $\check{\flat}$ = 1/4 tone lower

- All the piece should be played WITHOUT VIBRATO; general dynamic is low. (Intimate).

- Harpsichord and guitar should not be far one from the other.
  strings Together.
  Flute behind the strings, even almost invisible.

F. Laymon
II. IV 2000

This text has to be given to all performers.



This is a proposition for placement of musicians

The piece was written on the request of Daniel MATEJ for the festival EVENINGS of NEW MUSIC - Bratislave.
It was first performed on June 9, 2000, by Ensemble Musica AeTerna conducted by Marian LEJAVA.

The Topic of the festival was:
"Bach: 250 years after".
This piece was part of a concert in which 5 pieces inspired by JSB's Ricercar from the Musical offering have been first performed.

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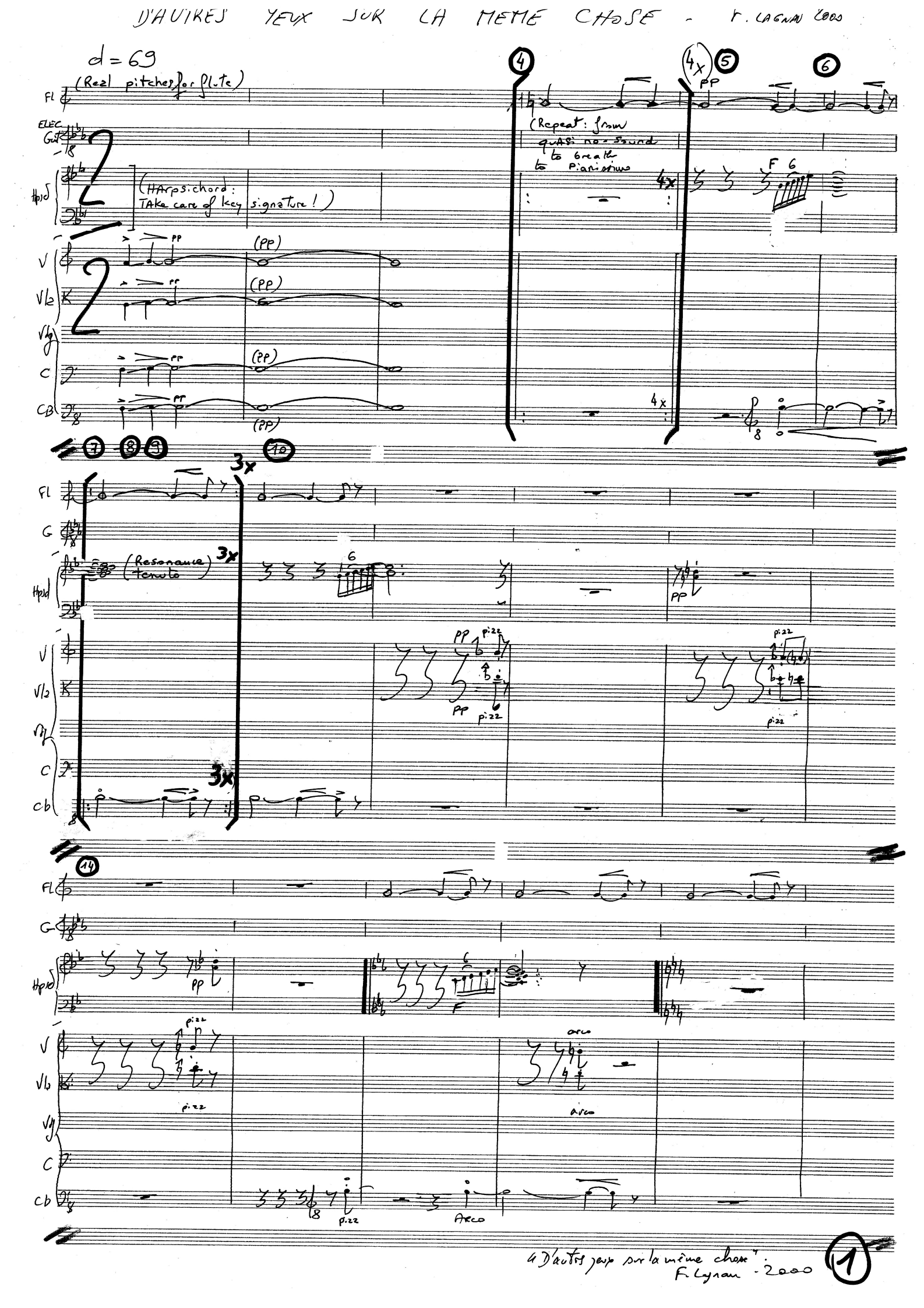
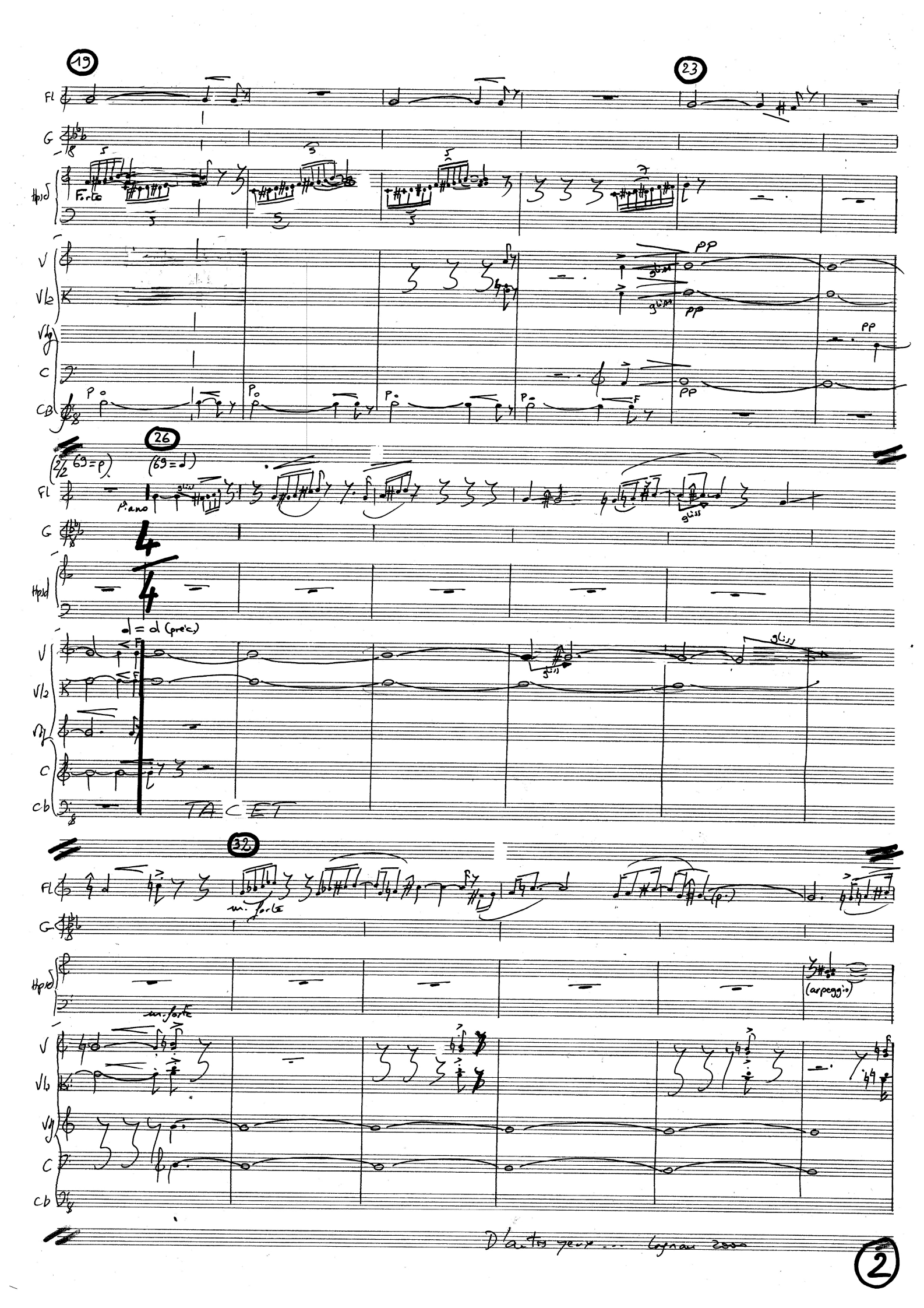
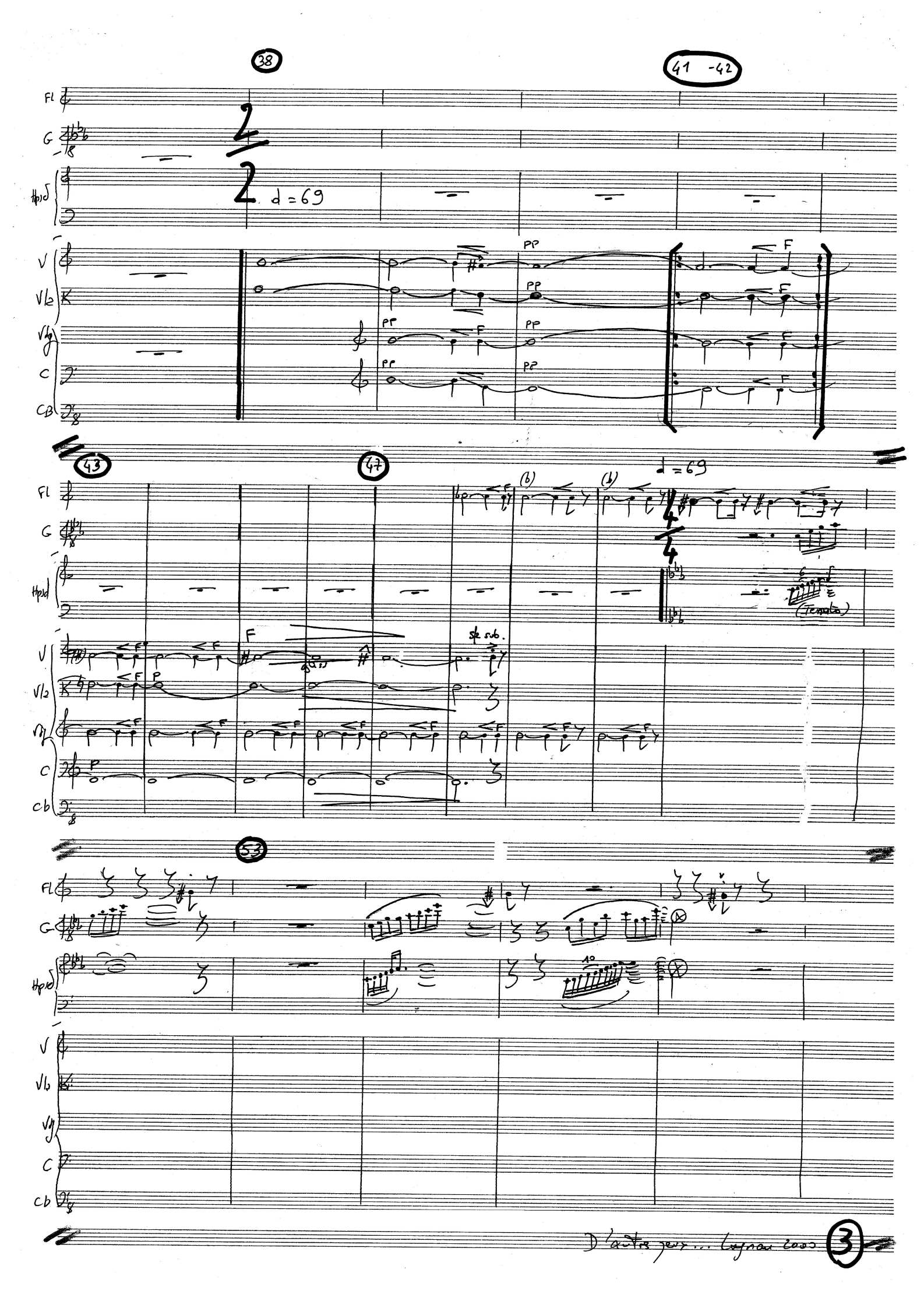
(FRLAGNAU@WANADOO.FR
written in small letters.)

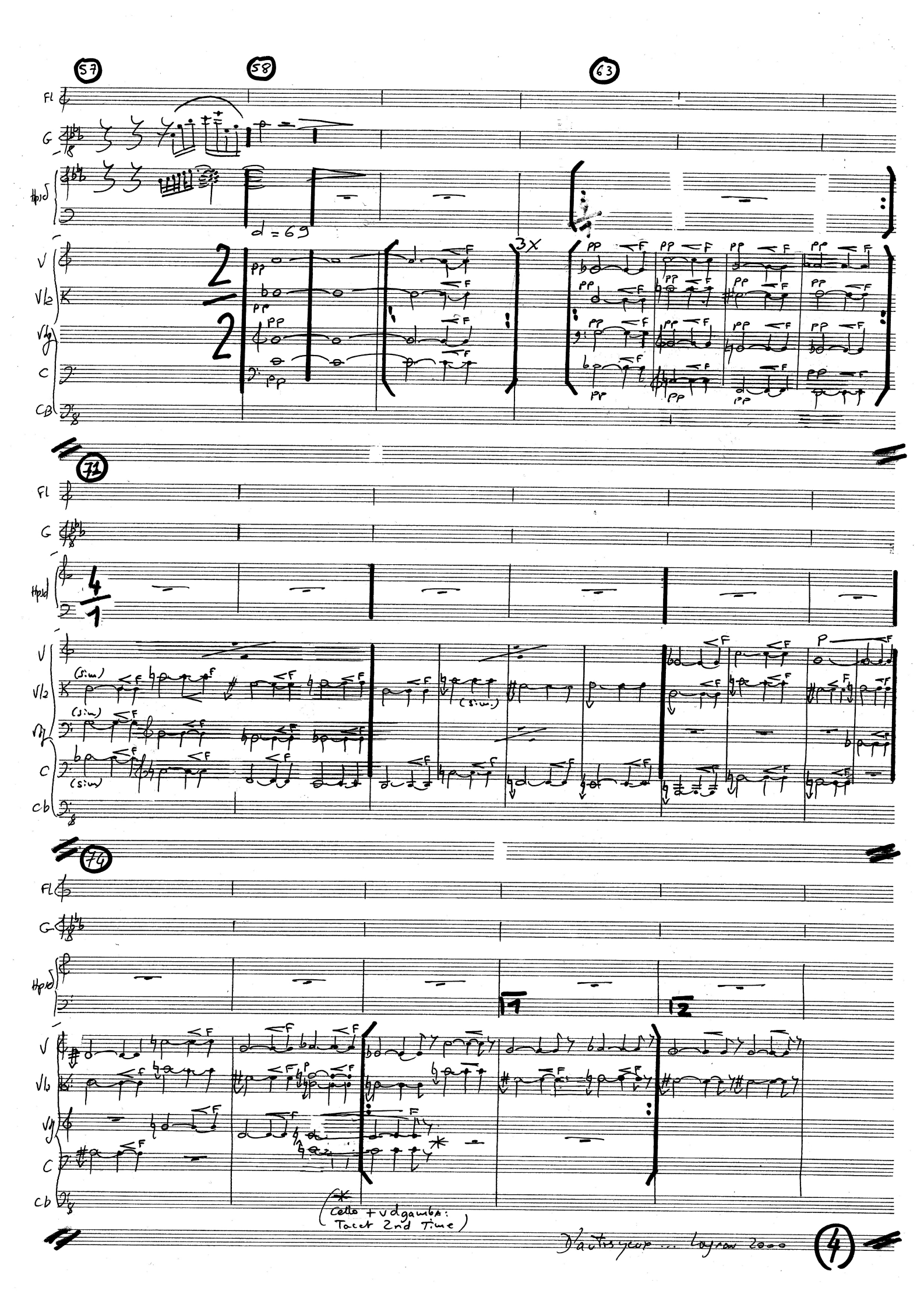
D'AUTRES YEUX SUR LA MEME CHOSE - F. LAGNAU 2000



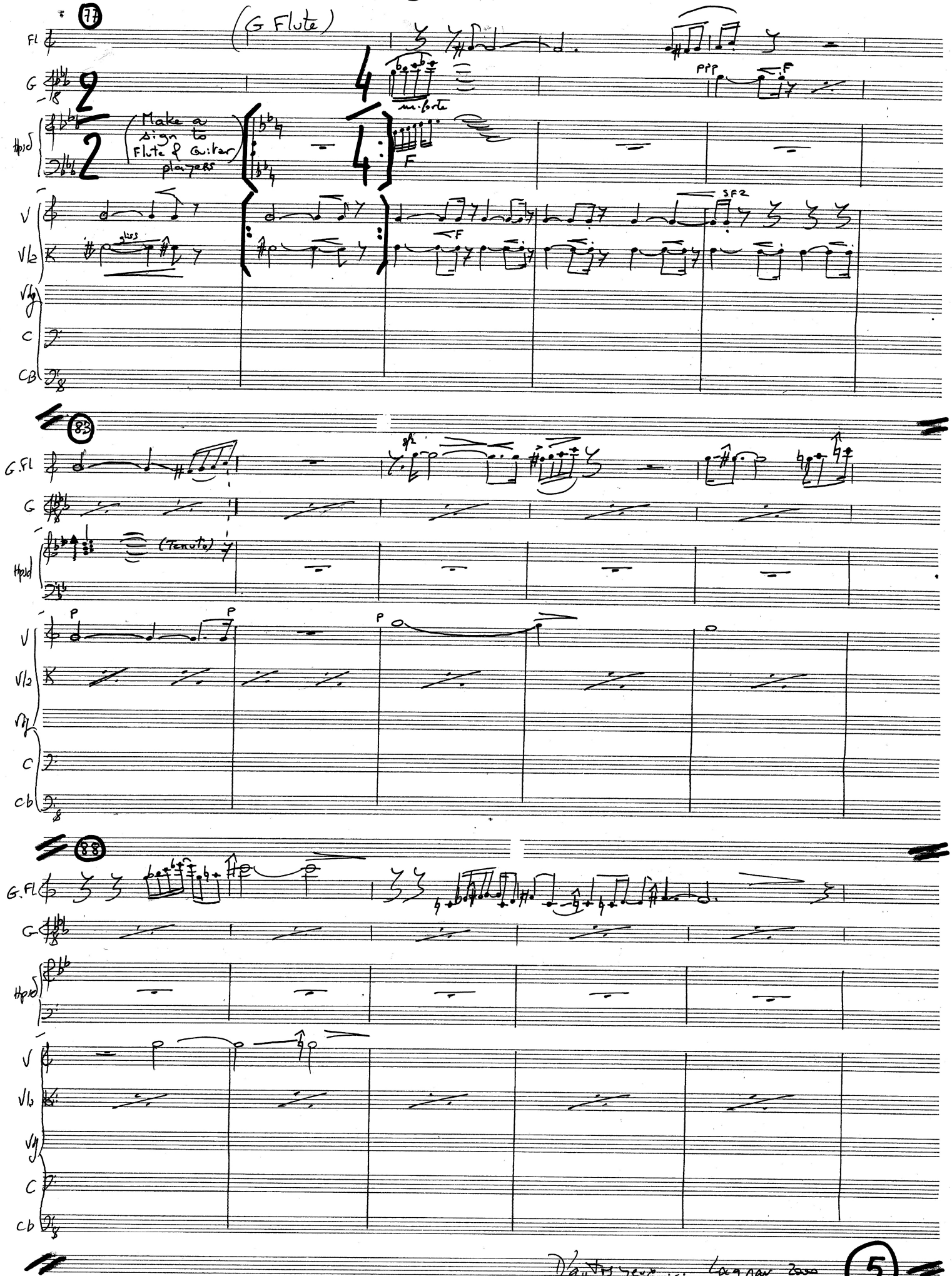
"D'autres yeux sur la même chose"
F. Lagnau - 2000

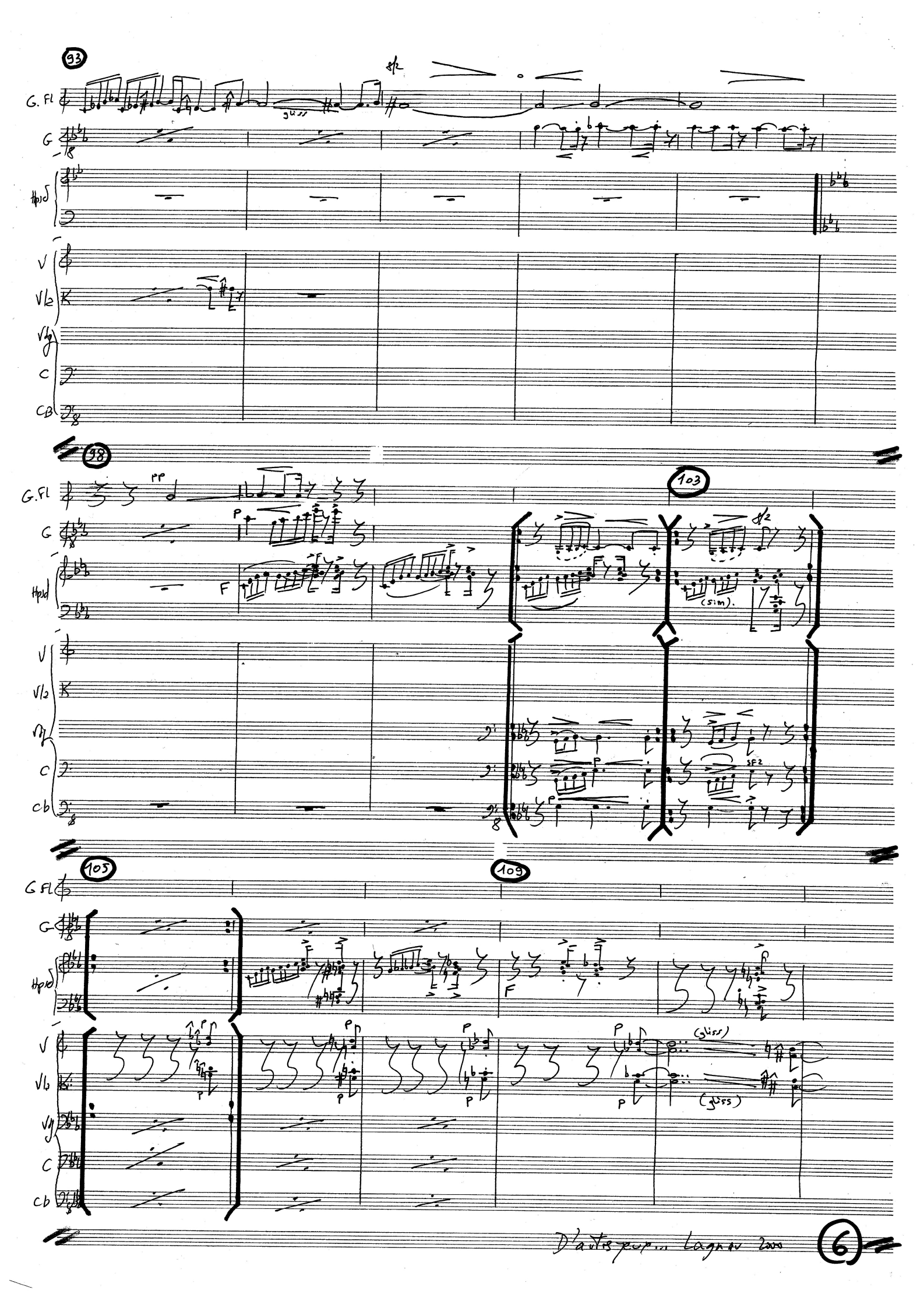

19
23
Fl
G
Hpsd
Forte
V
Vl2
Vlg
C
CB
pp
gliss
26
(2/2 69 = p)
(69 = ♩)
Piano
gliss
♩ = d (préc.)
TACET
32
m. forte
(p.)
(arpeggio)
m. forte
D'autres yeux ... Lognan 2000
2

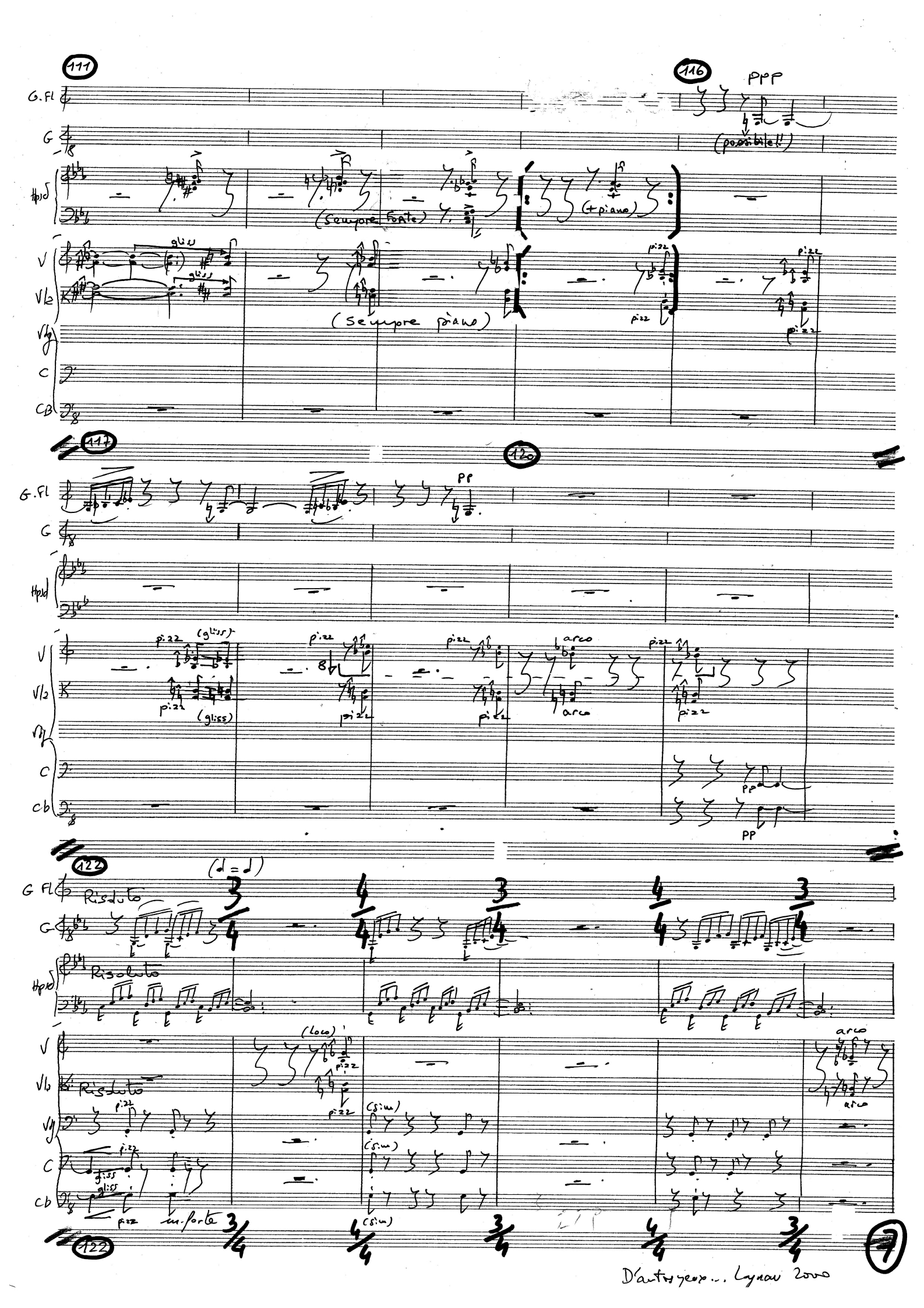

38
41 -42
Fl
G
Hpsd
V
Vl2
Vdg
C
CB
d = 69
PP
F
43
47
d = 69
(b)
(Tessuto)
sfz sub.
53
D'autres jeux... Lugnan 2000
3

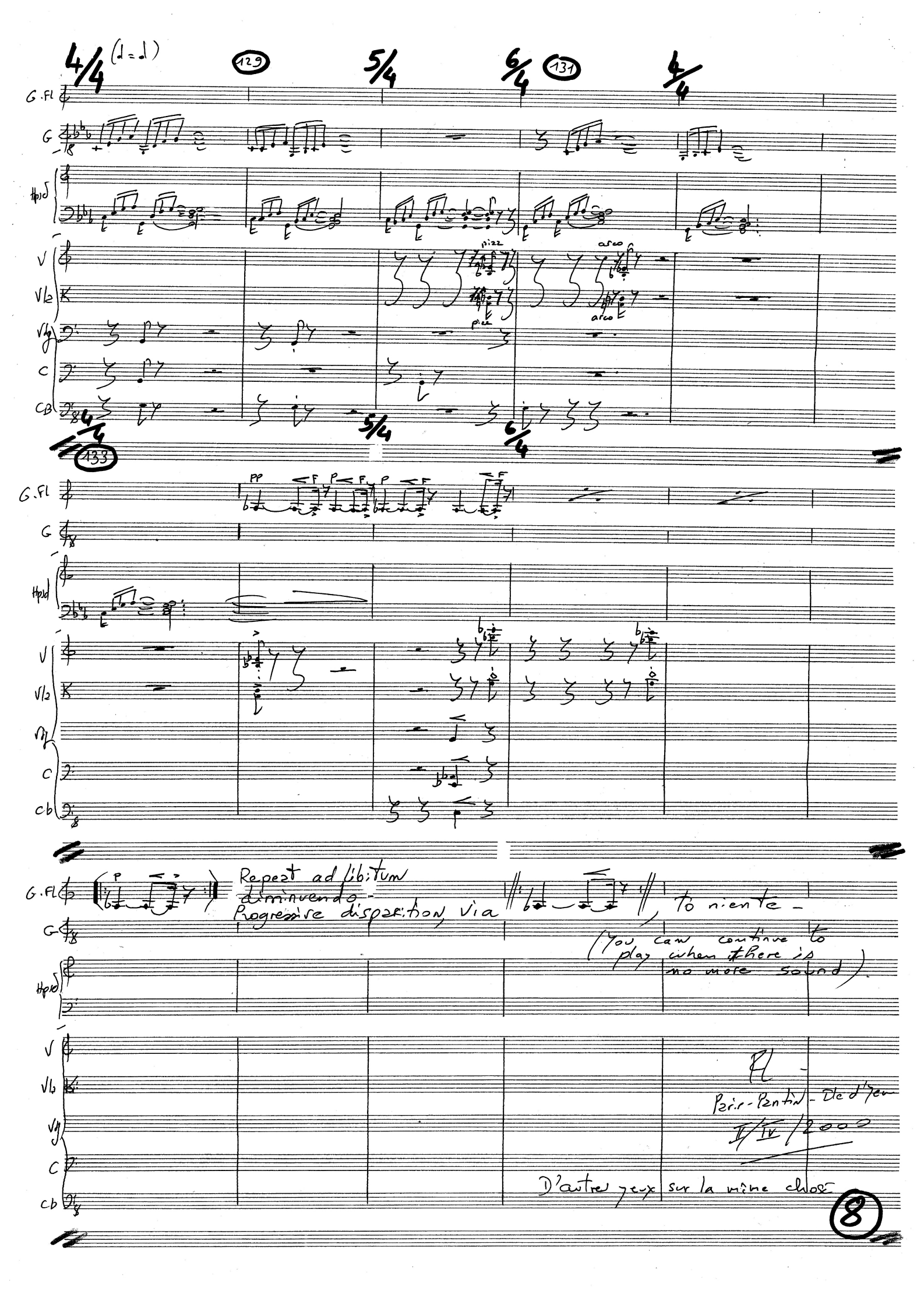

57
58
63
Fl
G
Hpsd
V
Vl2
Vdg
C
CB
d = 69
3X
71
74
(sim)
(Cello + vdgamba: Tacet 2nd Time)
D'autres yeux ... Lagrou 2000
4

69 = ♩




93
G. Fl
G
Hpsd
V
Vl2
Vlg
C
CB
gliss
98
103
(sim).
105
109
(gliss)
D'autres pup... Lagnau 2000
6


111
116
ppp
(possibile!)
G.Fl
G
Hpsd
(sempre forte)
(+piano)
V
Vl2
gliss
(sempre piano)
pizz
Vlg
C
CB
117
120
pp
(gliss)
arco
122
Risoluto
(♩=♩)
(loco)
(sim)
gliss
m.forte
122
7
D'autres yeux... Laynau 2000



4/4 (♩=♩) 129 5/4 6/4 131 4/4

G.Fl

G

Hpsd

V

Vla

Vlg

C

Cb

pizz

arco

pizz

arco

4/4 5/4 6/4

133

G.Fl

G

Hpsd

V

Vla

Vlg

C

Cb

PP F P F P F F

Repeat ad libitum diminuendo - Progressive disparition, via , to niente -

(You can continue to play when there is no more sound).

Fl -

Paris-Pantin - Ile d'Yeu

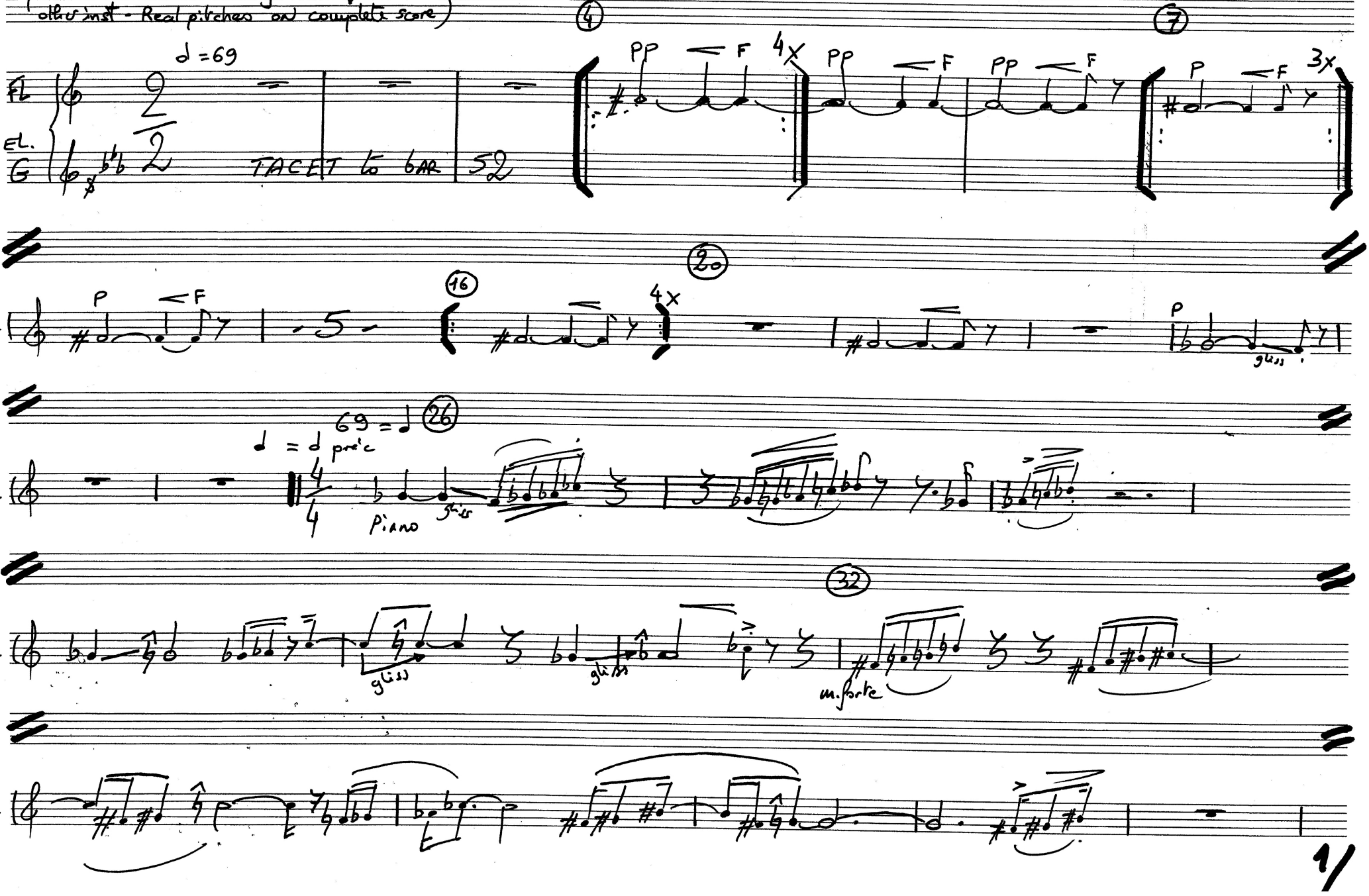
II/IV/2000

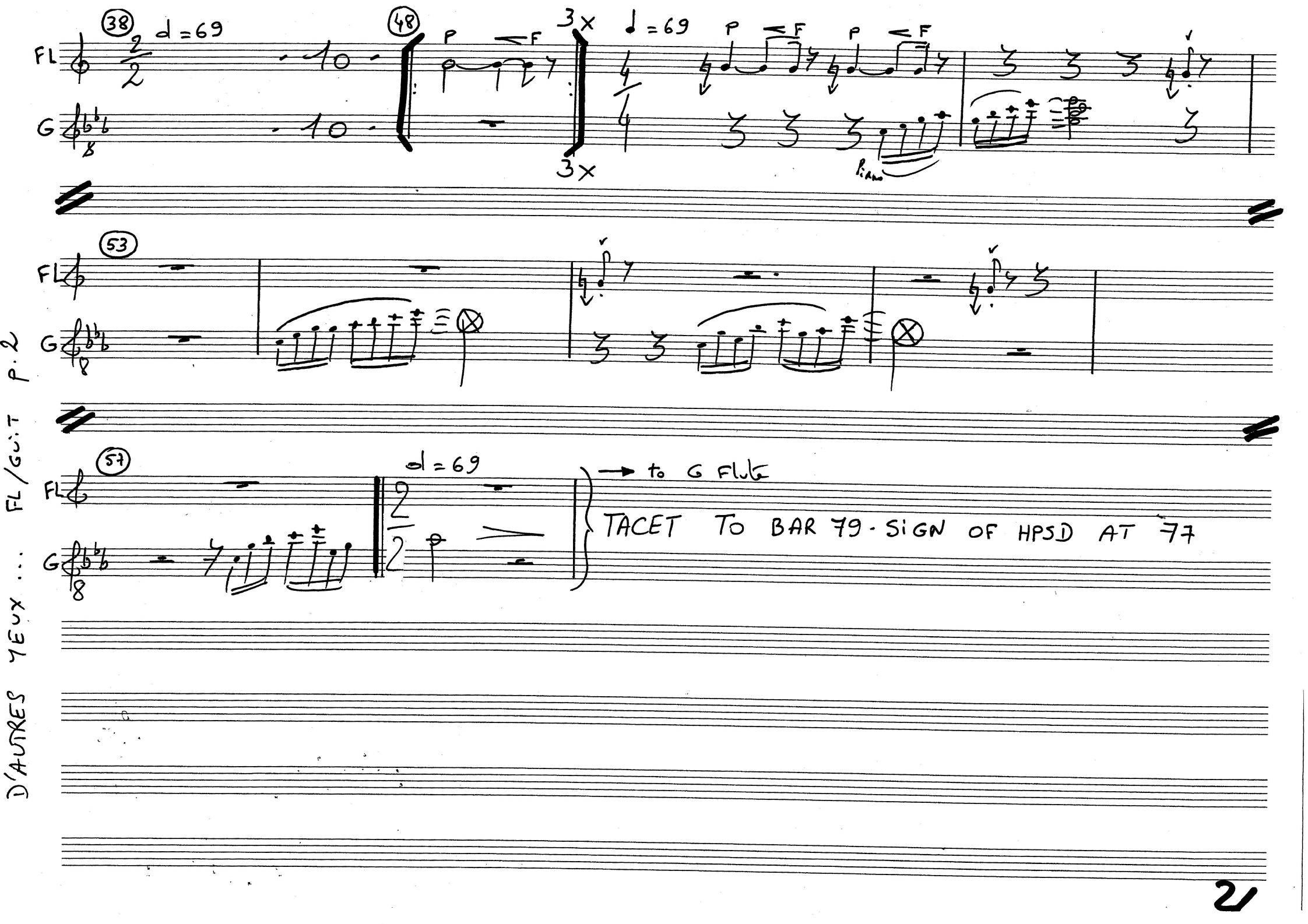
D'autres yeux sur la même chose

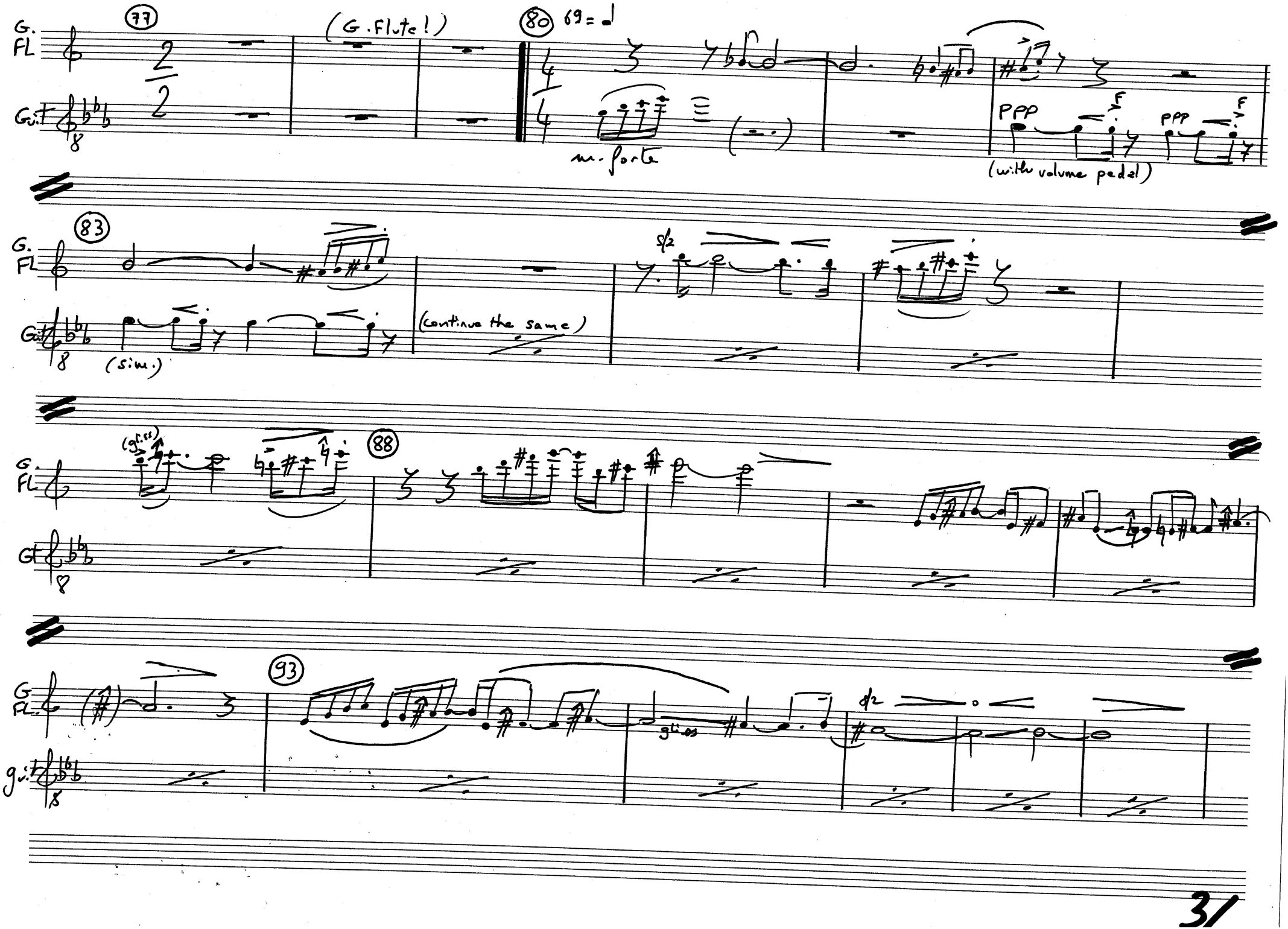
D'AUTRES YEUX SUR LA MÊME CHOSE

(Fl + Guit - 1)

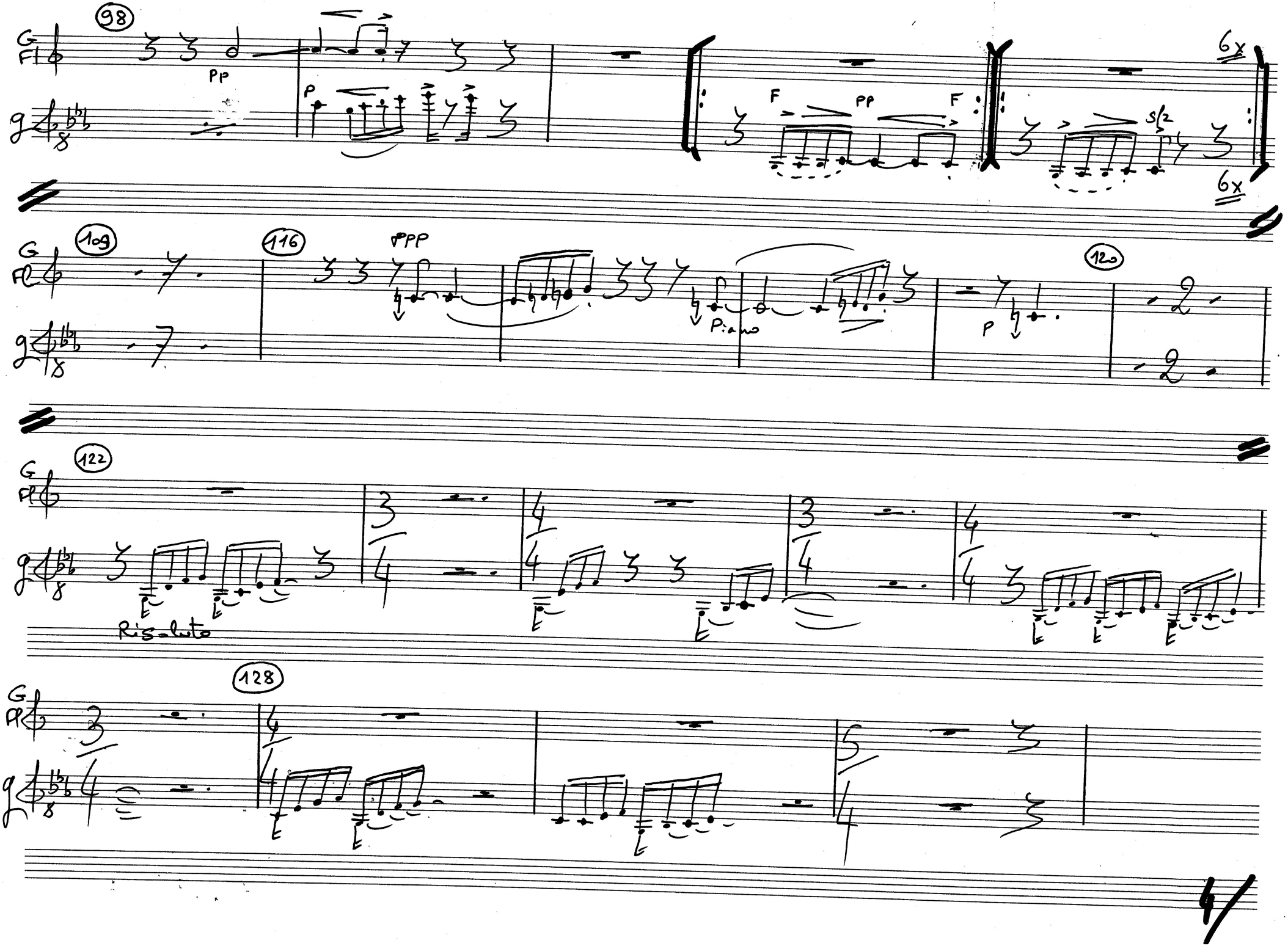
(Flute is written one half-Tone ↓ under other inst - Real pitches on complete score)



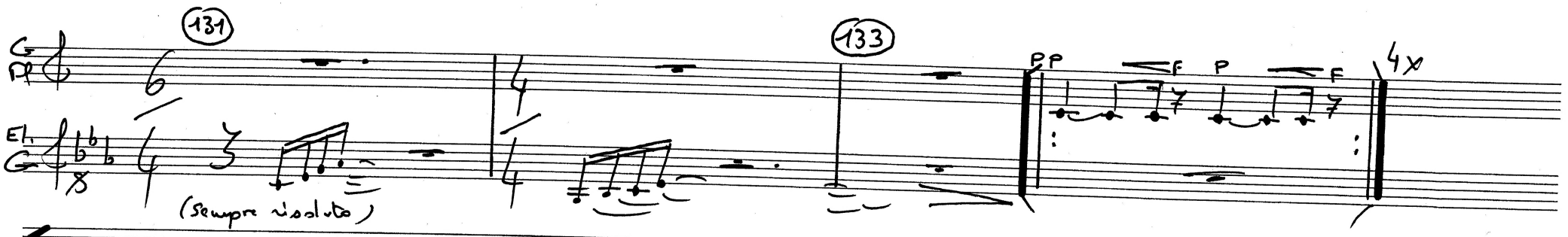

D'AUTRES YEUX ... FL/GUIT p.2
38
d = 69
48
P
F
3x
♩ = 69
FL
G
53
57
d = 69
→ to G Flute
TACET TO BAR 79 - SIGN OF HPSD AT 77
21

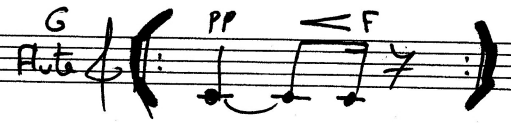

77
(G. Flute!)
80
69 = ♩
G.
FL
Guit
m. forte
PPP
F
(with volume pedal)
83
(sim.)
(continue the same)
88
(gliss)
93
gliss
J'AUTRES YEUX ... FL / GUIT P.3

D'AUTRES YEUX... FL/GUIT p. 4



D'AUTRES YEUX... FL/GUIT p.5





Repeat ad libitum
Diminuendo -
Progressive disparition, via , to niente -

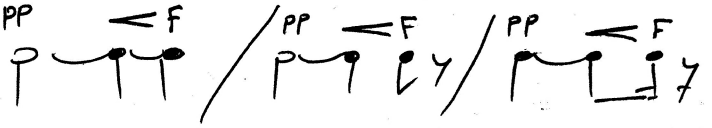
(You can continue to play when there is no more sound)

R.I.

Paris. Pantin. Ile d'Yeu
II. IV 2000

D'AUTRES YEUX SUR LA MEME CHOSE :

NOTE FOR STRINGS :

- All the piece : without vibrato
- When dynamics : 

are indicated :
Really begin the crescendo on the 3d beat, not before ! . Crescendo : make it Really Hearable !
the last note can be a little "attacca" .
Really make the difference between and

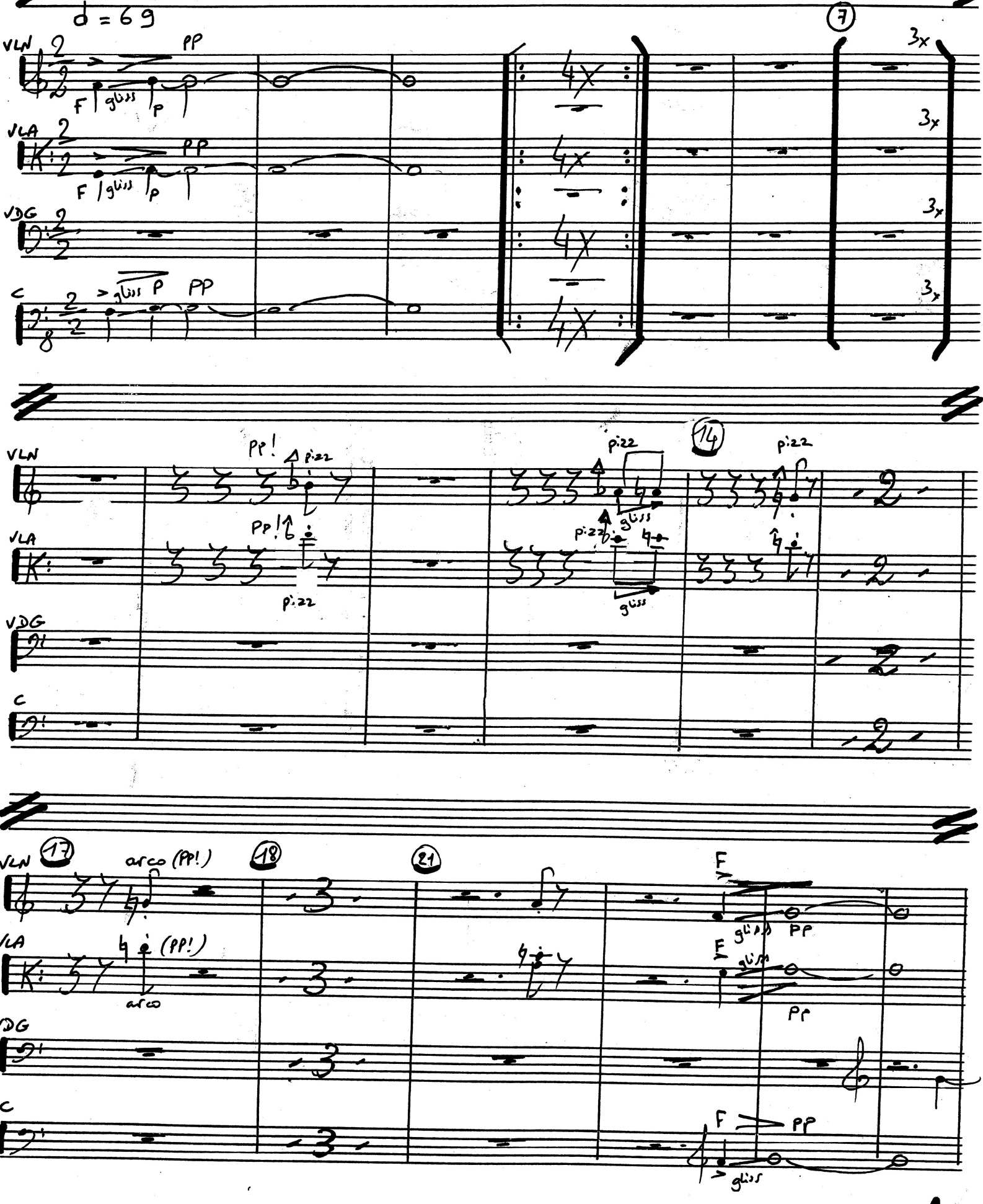
- Notation for quarter tones :

= 1/4 Tone higher

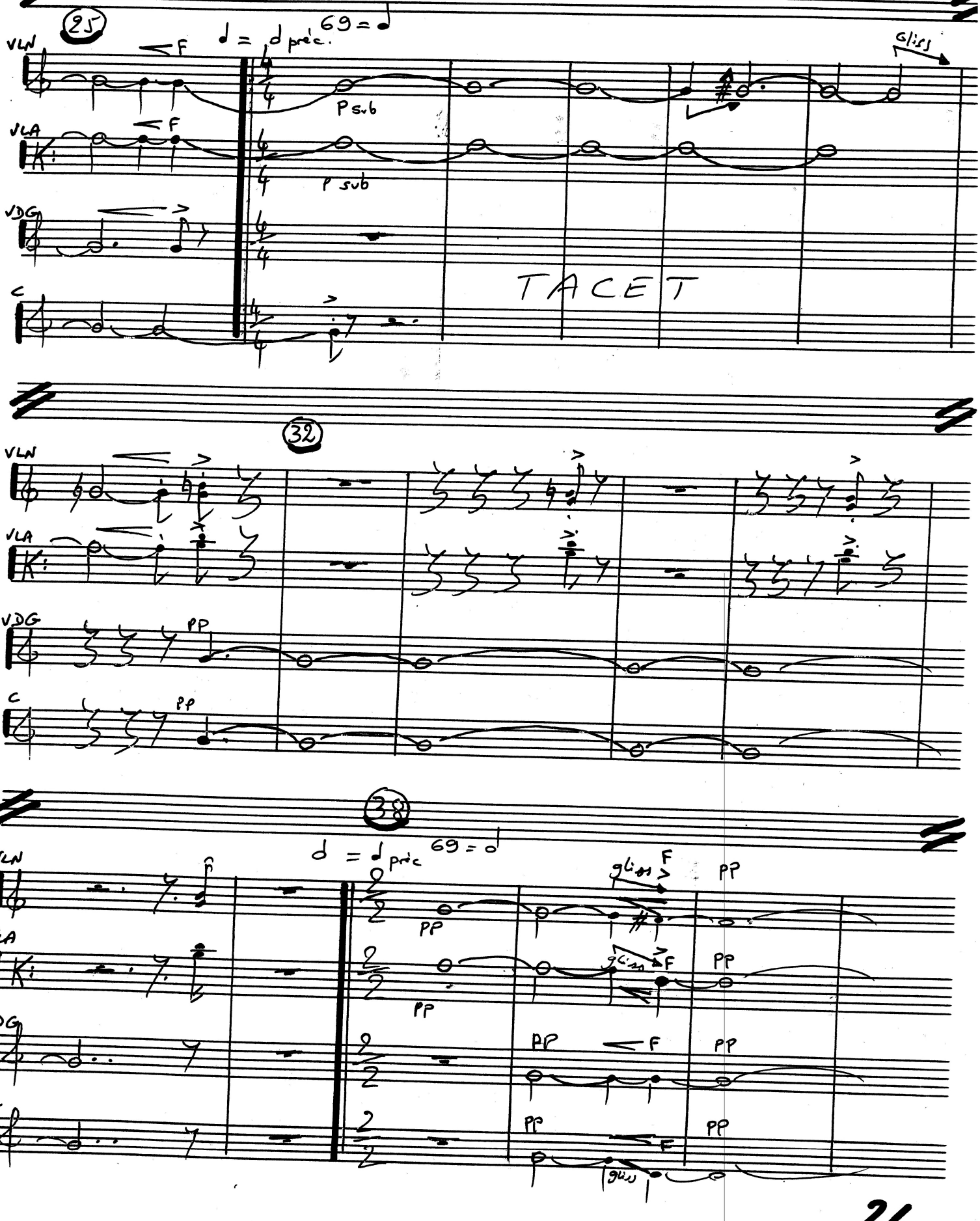
= 1/4 Tone lower

D'AUTRES YEUX SUR LA MÊME CHOSE (strgs parts 1.)

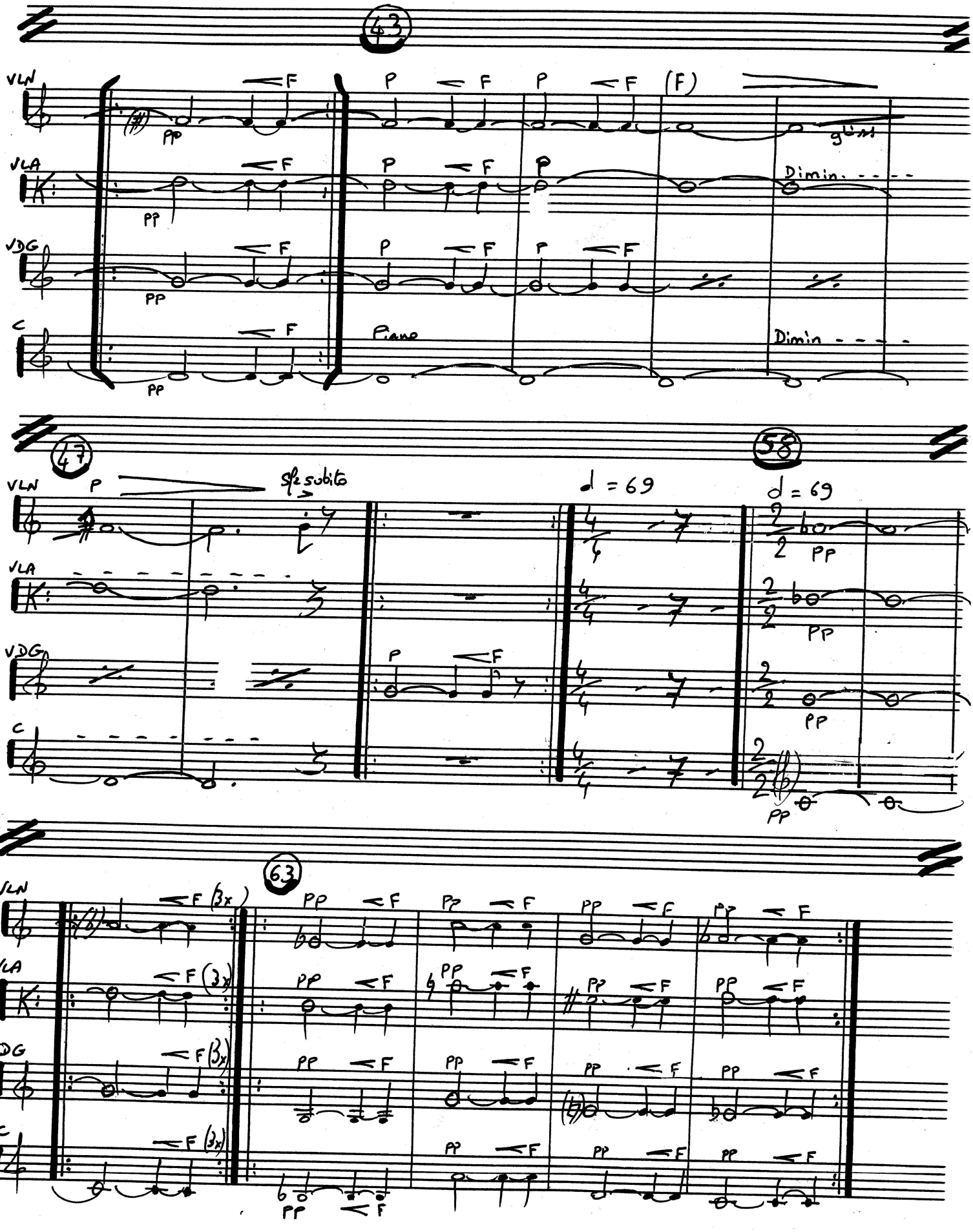
strings PARTS : violin / viola / viola da gamba / cello
(double bass Reads on the Full score)



D'AUTRES YEUX SUR LA MEME CHOSE (strgs parts: 2)



D'AUTRES YEUX SUR LA MEME CHOSE (strgs parts 1 & 3)



D'AUTRES YEUX SUR LA MEME CHOSE (strgs parts: 4)

71

(♩ = 69)

VLN PP <F (sim)

VLA PP <F (sim)

VDG <F (sim)

C <F (sim)

(sim)

VLN PP <F (sim) PP F PP <F (sim)

VLA (sim)

VDG PP PP PP PP

C (sim) PP <F PP

1. 2.

VLN PP <F (sim)

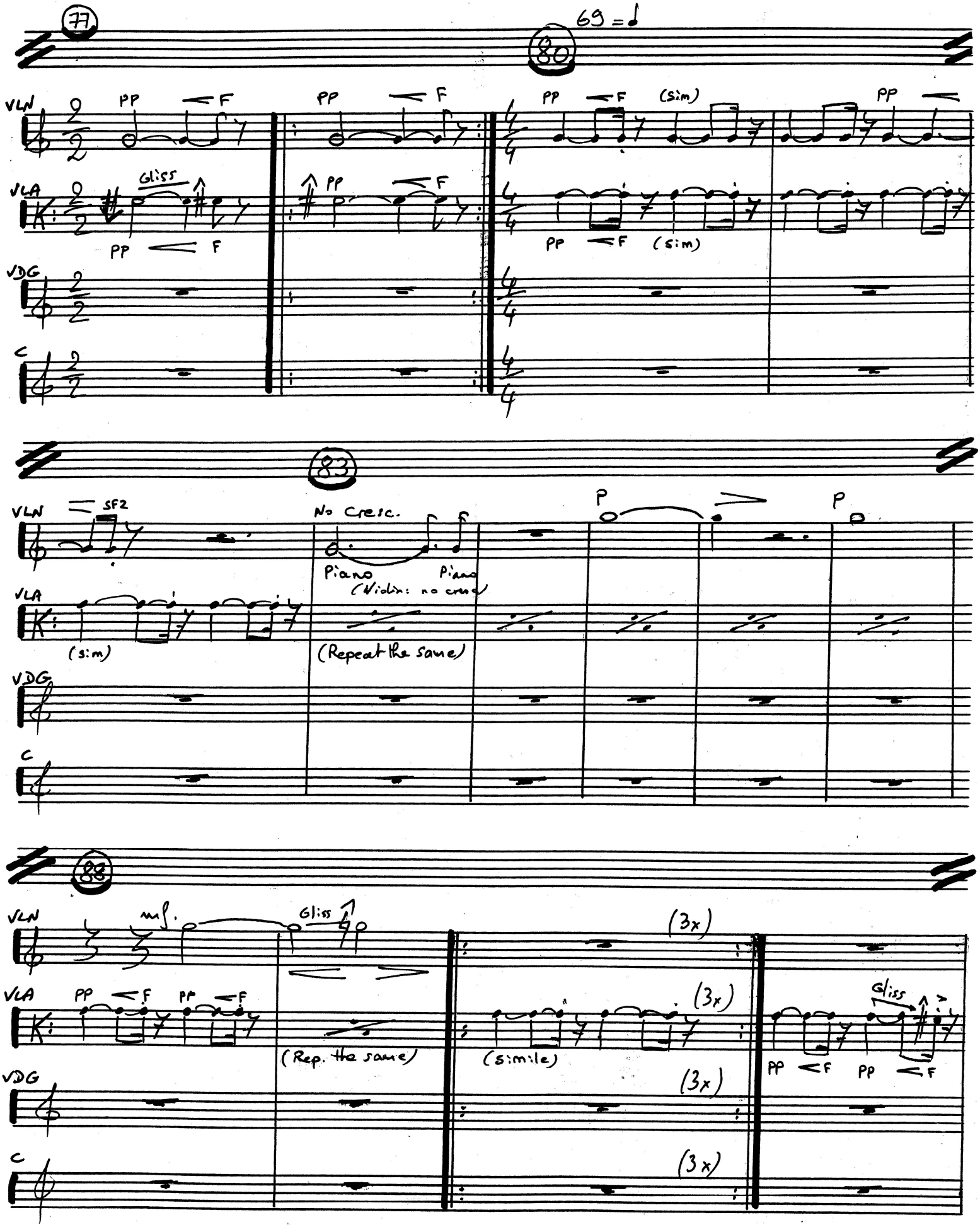
VLA PP <F (sim)

VDG F

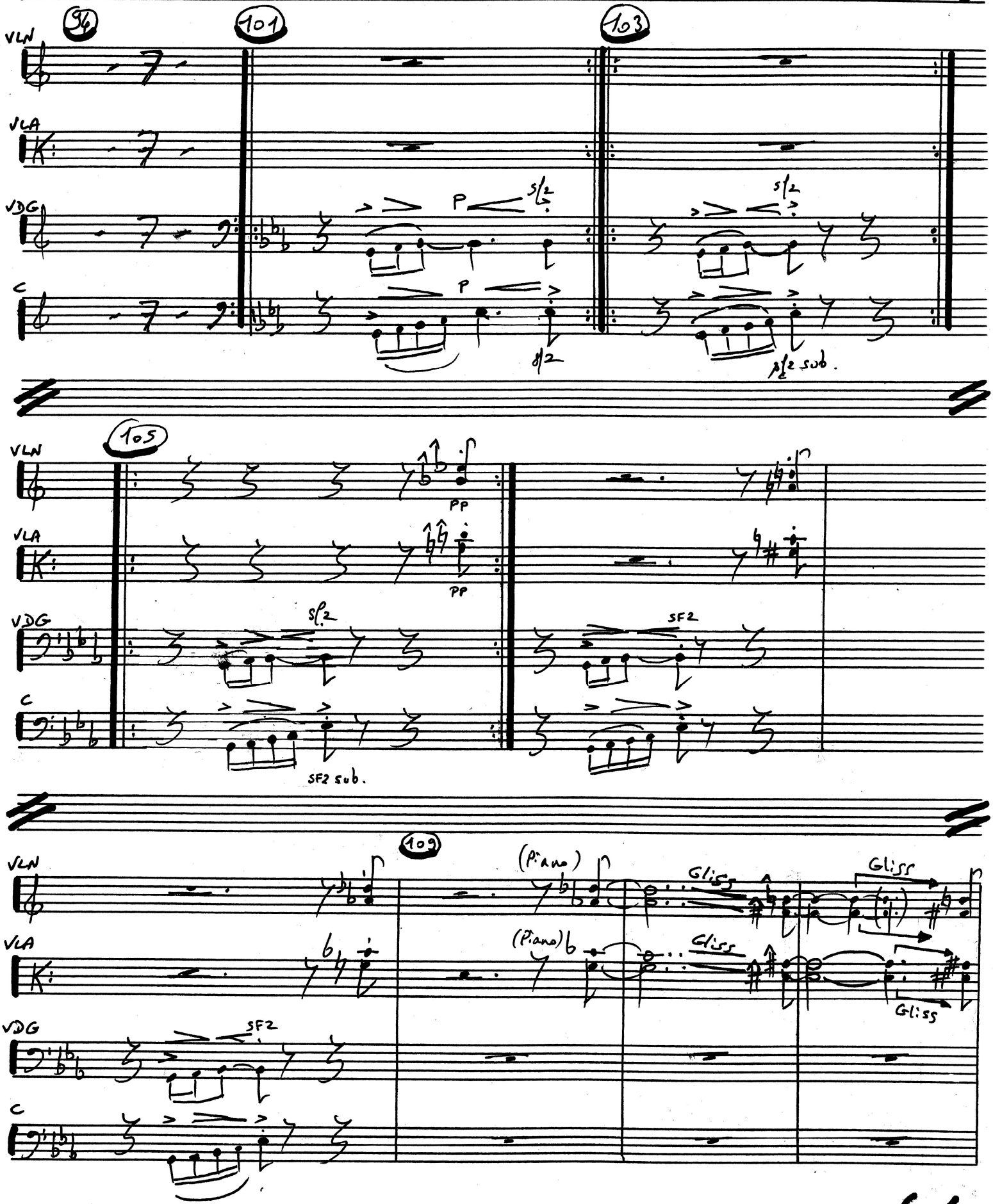
C (9)

Tacet the 2nd time

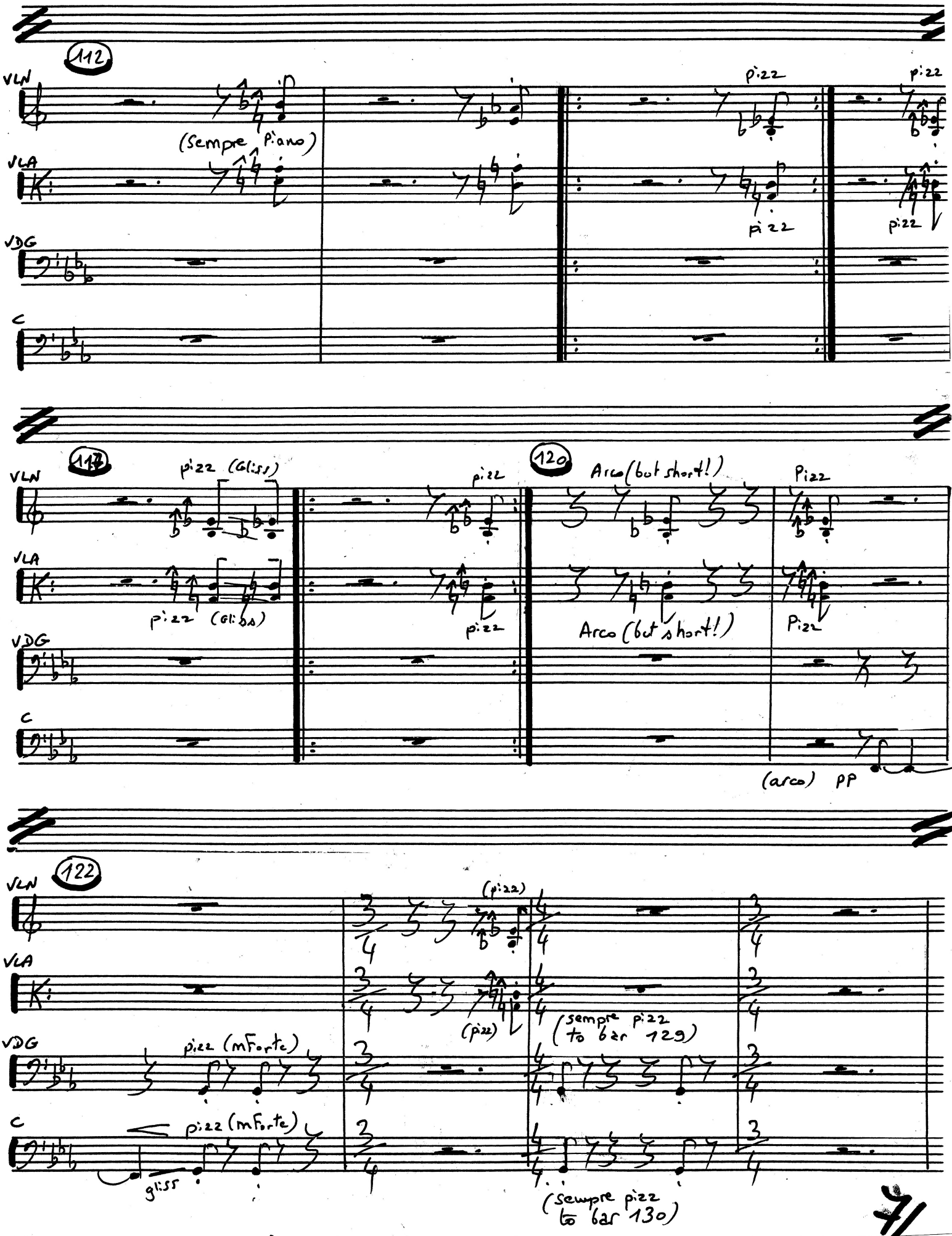
D'AUTRES YEUX SUR LA MEME CHOSE (strgs parts:5)



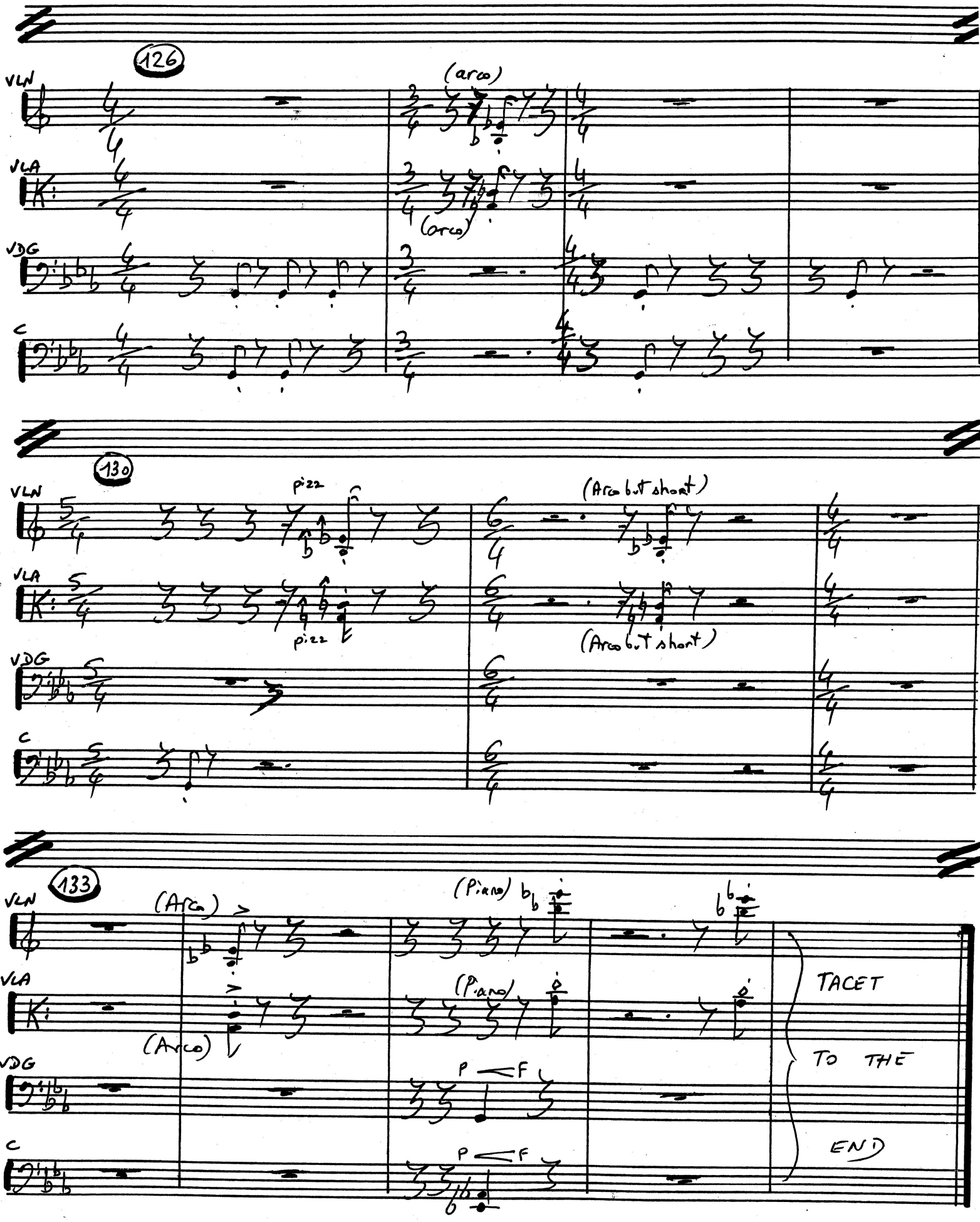
D'AUTRES YEUX SUR LA MEME CHOSE (strgs parts 1 : 6)



D'AUTRES YEUX SUR LA MEME CHOSE (strgs parts: 7)



D'AUTRES YEUX SUR LA MEME CHOSE (strgs parts: 8)



F. Lagnau
Paris, Pantin 2000
Bled Jean