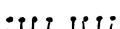
LE COULOIR - PUZZLE

FLAGNAU, 2000.

2 pianos / 2 percussions (Dur: 25 minutes)

Percussions I + II (on the score: p1 p2) : ① Aiguilles à Tricoter sur une assiette ——→ Knitting needles (on a plate or a bottle) (Perc 1 ONLY)
② Triangle
③ Les doigts dans un dé à coudre : sur une barre de métal ——→ Finger(s) in a thimble (on a metal piece)
④ idem 3 : sur un bloc ——→ ④ as 3. on a block
⑤ idem 3 & 4 : sur un bloc plus aigu ——→ ⑤ as 3.4 : on a higher block
} except when "sticks" is indicated
⑥ snare drum (tremm or tremm : roulement / without tremm :  / : slapshot)
⑦ Grosse Caisse : with Pedal.
⑧ Steel Drum Ténor :
⑨ Marimba

Pianos (on the score: pf1 pf2) : except where indicated pedal ad libitum
pages 20.21 : play with "soft sticks" on the strings

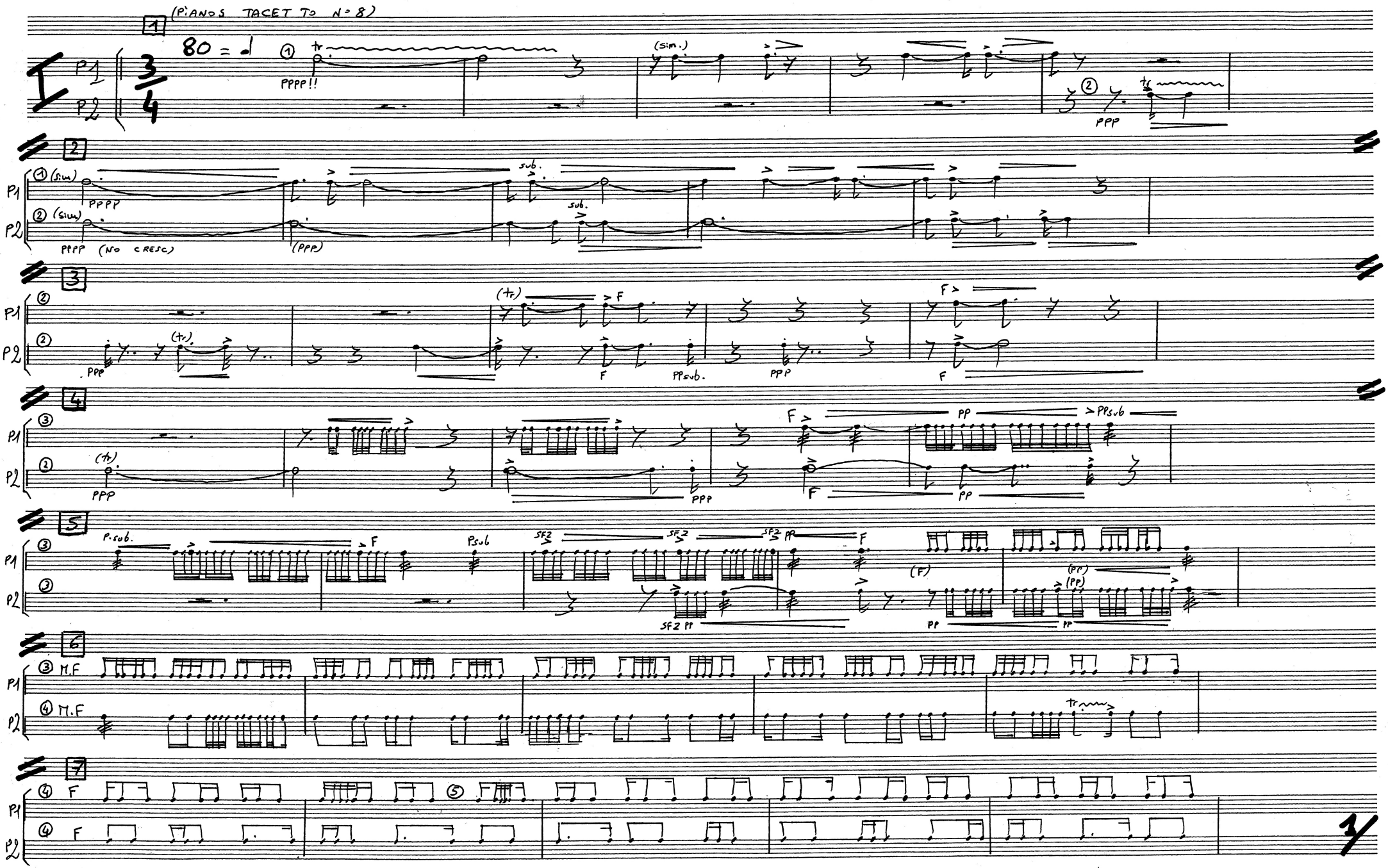
Numbers re-start from [1] at each movement

Percussion instruments can be placed on extreme sides of the stage, in order to make all the "hoquets" hearable.
Pianos : without the cover, to have a more equal global-sound.

LE COULOIR - PUZZLE

F. LAGNAU · 2000

(PIANOS TACET TO N° 8)



"STAR"-ARRANGEUR-PAPIER, NR. A 24

8

PERCU TACET To N°11

9

Pf1

Pf2

Piano

(con ped)

(sim)

(sim)

M.F

M.F

Change pedal on each new pitch

10

MF

MF

11

P1

P2

⑤ with sticle

mf forte

④ with thimble

PPsubito

PPsubito

SENZA PEDALE !

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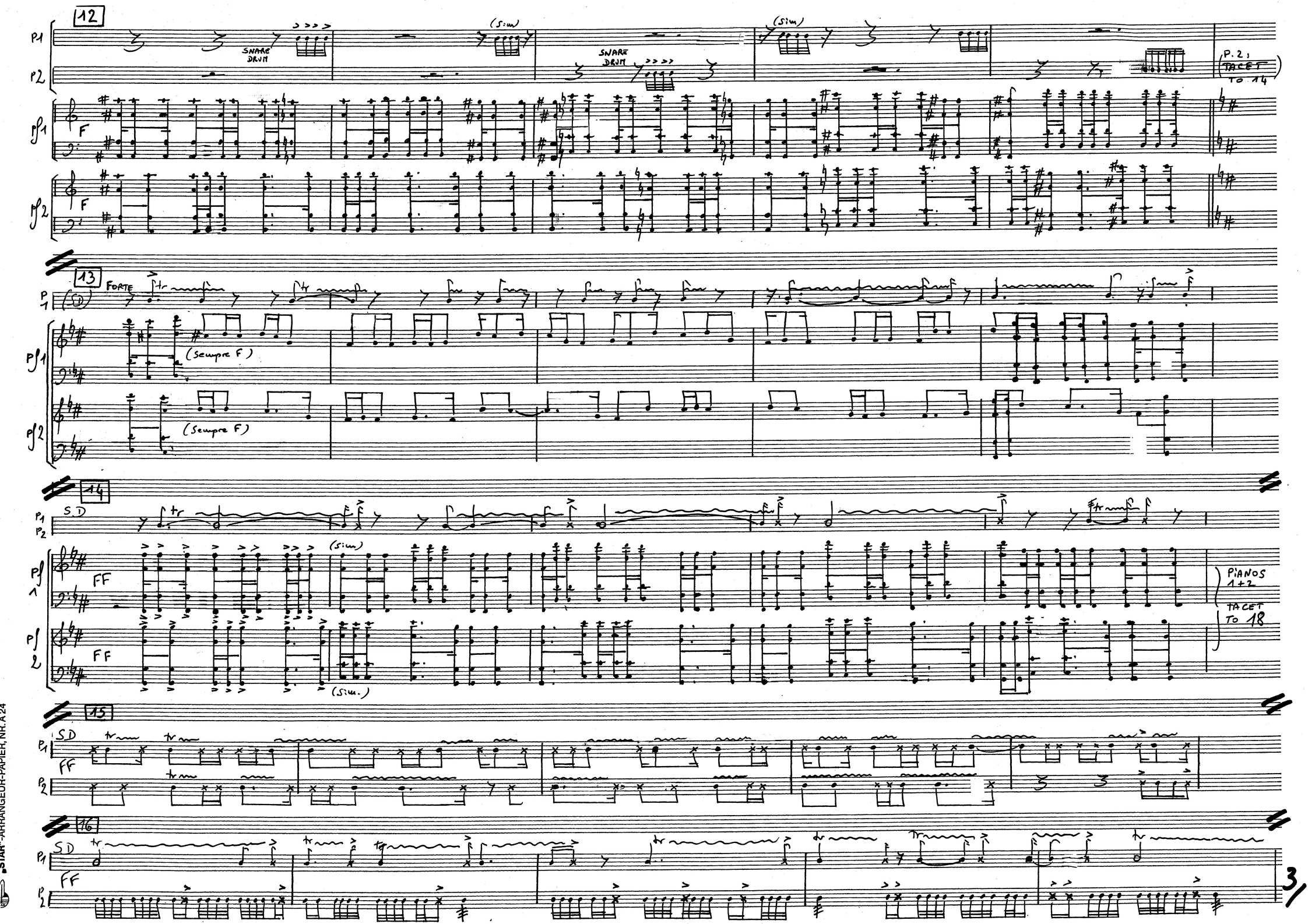

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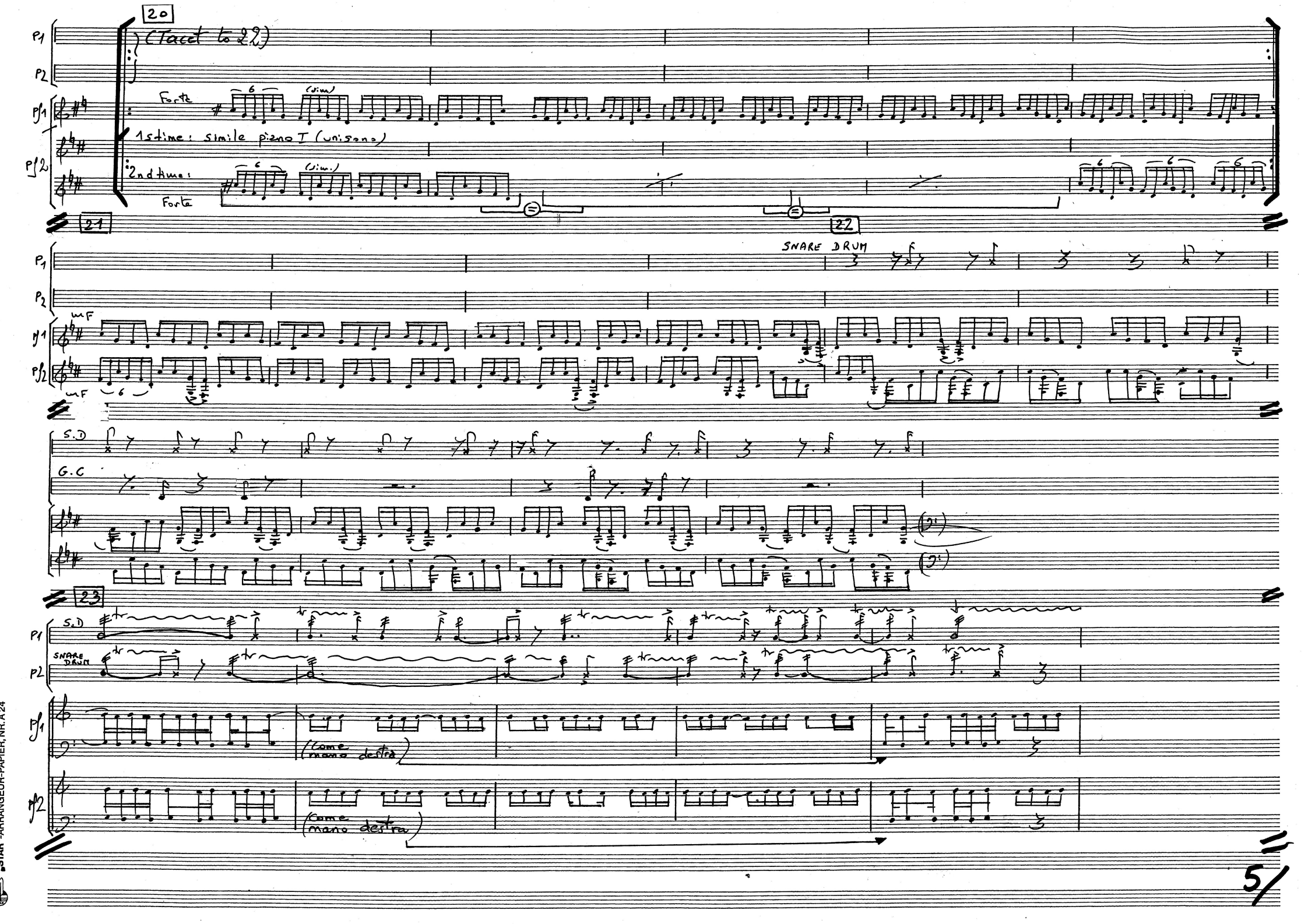
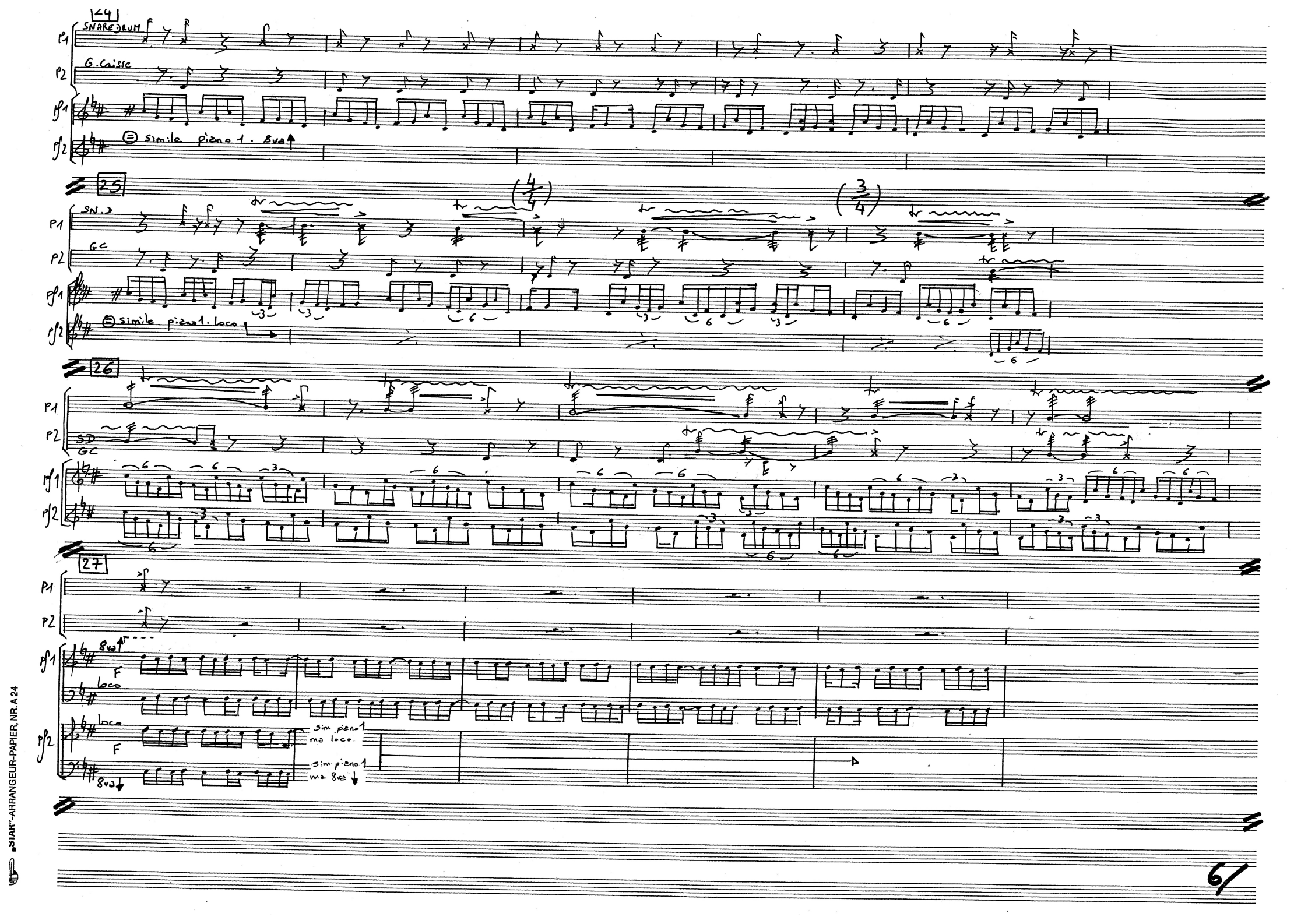

20
(Tacet to 22)
P1
P2
Pf1
Pf2
Forte
(sim.)
1st time: simile piano I (unisono)
2nd time:
Forte
21
22
SNARE DRUM
mF
S.D
G.C
23
(come mano destra)
5



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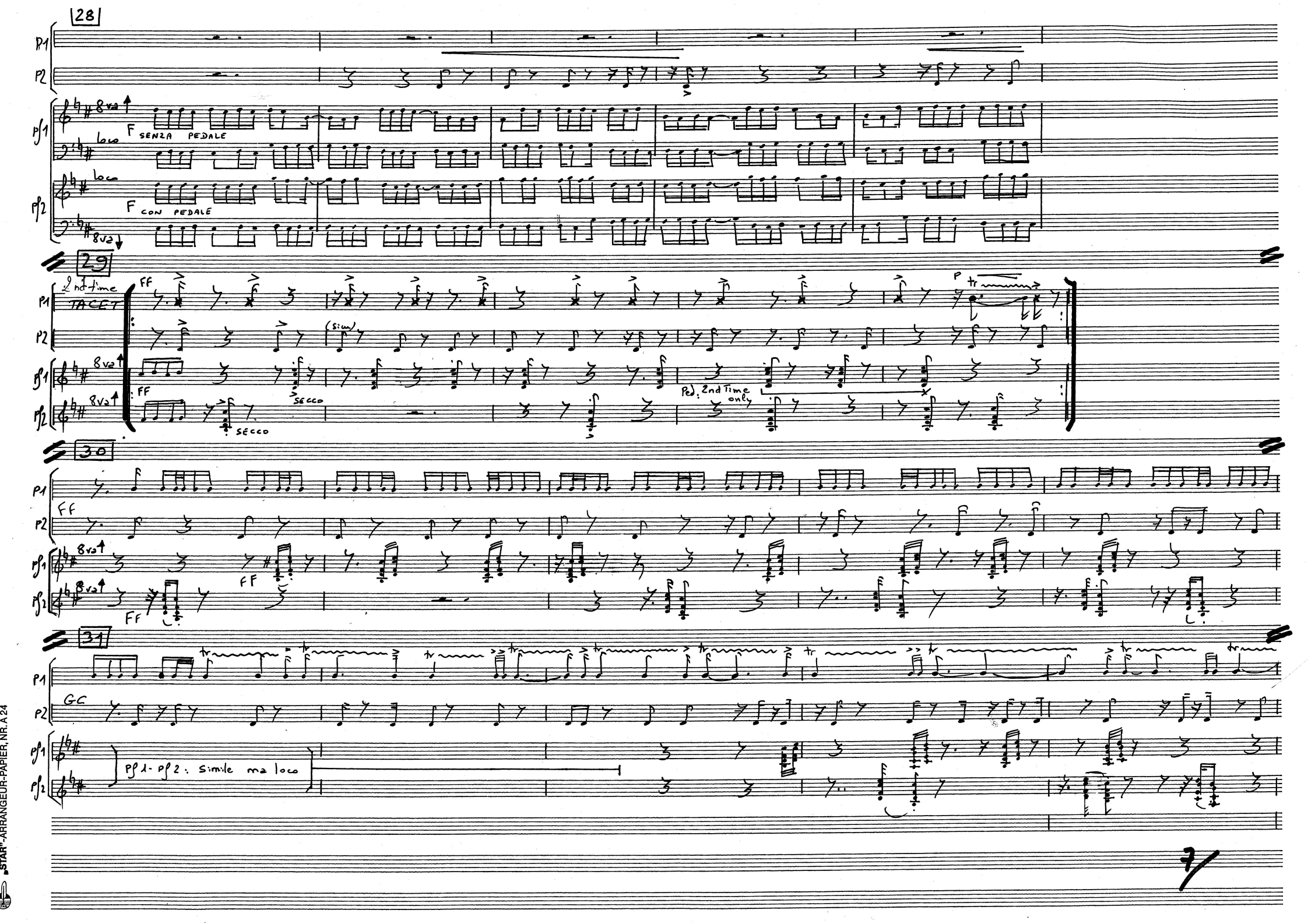

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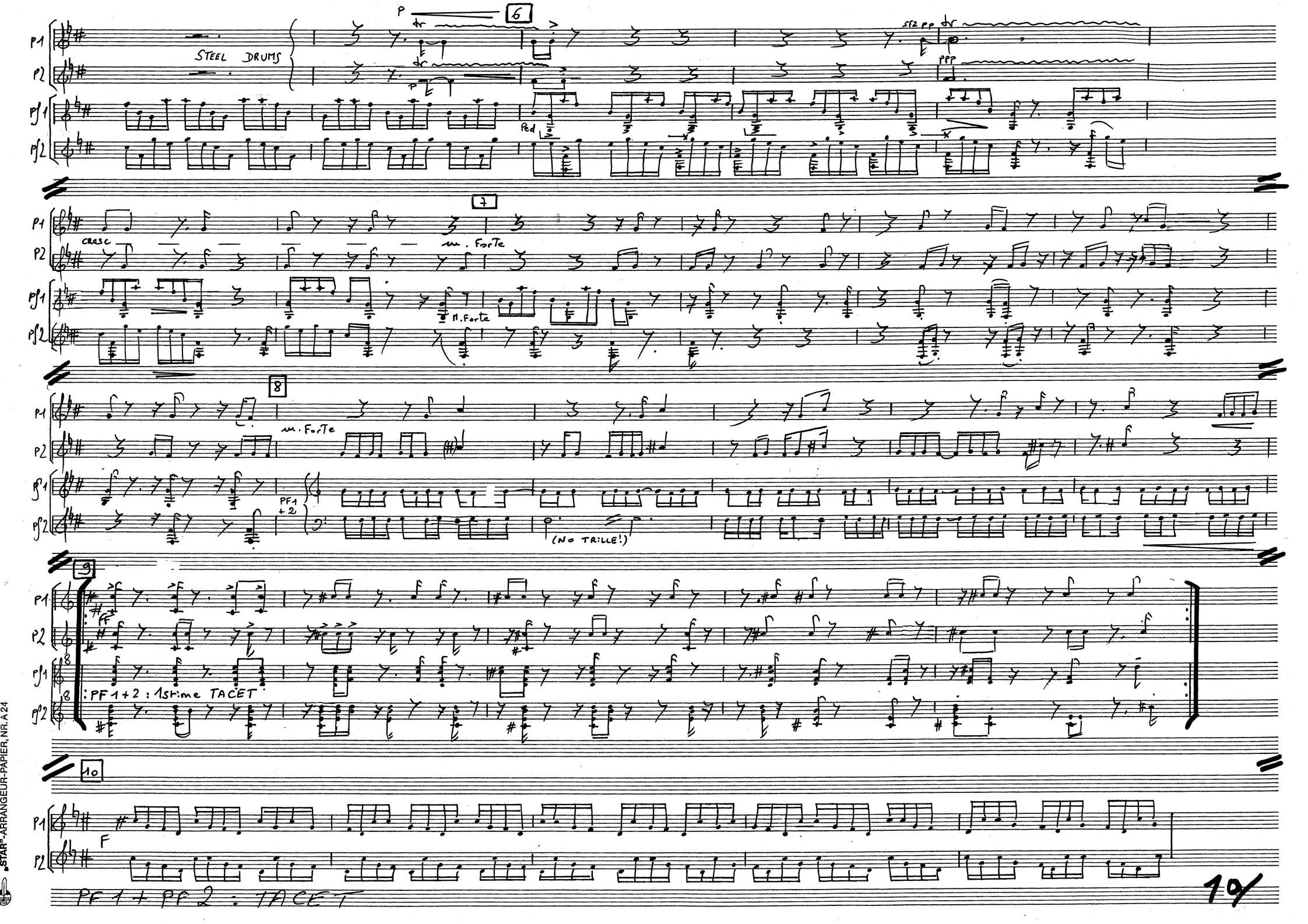
1 (Triangle)
Triangle
G. C (Foot)
FF
x (sim)
Loco
SECCO
2
NEEDLES
3
(sim.)
pf2 only!
4
TRIANGLE
pf1 only!
(sempre f.)
5
PIANOS : LEGATO . FORTE
91



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15

P1 Piano

P2

pf1 Piano

pf2 Piano

◇ = bass register. with the palm of the hand

16

P1 FORTE

P2

pf1 FORTE

pf2 FORTE

17

P1 (Piano) f

P2 FF F mF P (TACET

pf1 (simile)

pf2 (simile)

dim. mf cresc

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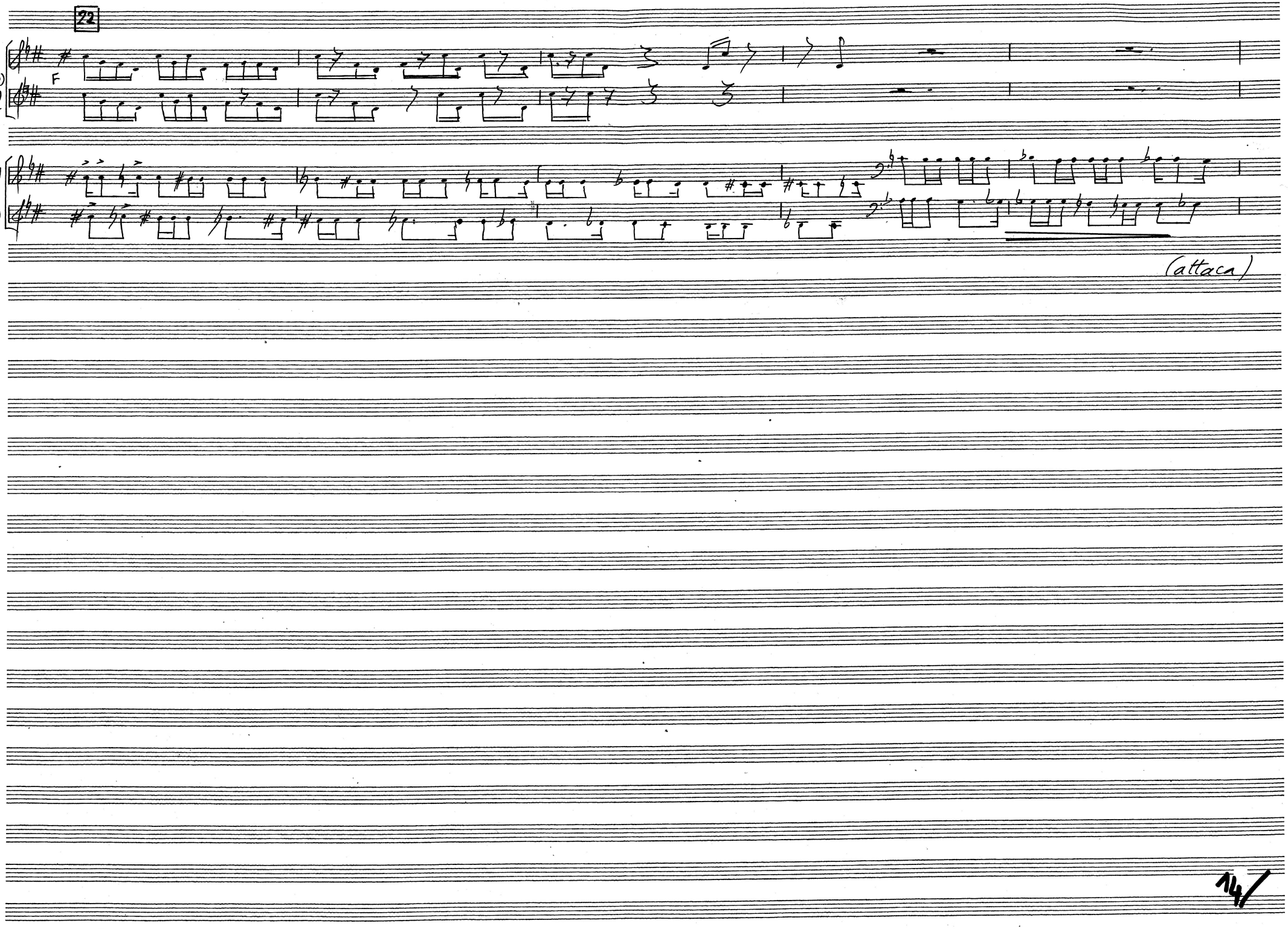

"STAR"-ARRANGEUR-PAPIER, NR. A 24

1
P1
TACET TO N° 4 (2nd time)
P2
PF1
M.F
Legato
PF2
M.F
(NOS 1 & 10 OSSIA:
PERCUSSION 2
MARIMBA · SOFT STICKS
8va BASSA FROM 1 TO 8)
2
P1
TACET
P2
PF1
PF2
(STEEL DRUM OR OSSIA)
PP
3
P1
TACET
P2
PF1
PF2
4
P1
TACET
P2
PF1
PF2
P
SN. DRUM
SNARE: 2nd time only
5
P1
SND
P2
PF1
PF2
mF
2nd Time: TRILLS
15

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PERCU TACET

Pf1

Pf2

DOLCE
ma non troppo

Rel. gradually

Hold pedal

Hold Pedal

Rel. gradually

24

A LITTLE SLOWER

(LONG)

Rel. Gradually

(Pf 1 only)

CLONG

Hold pedal to next indication

Pf2 only (with stick on the string)

(on the keyboard)

25

A TEMPO

P1

P2

STEEL DRUM

(PIANO)

(with stick)

(Hold pedal

(with stick)

(Tenuta)

(with stick)

(Play only with sticks)

Hold Pedal

26

④ with thimble

Piano

attacca

p. 21

(Hold Pedal)

Pf1

Pf2

Pf1

Pf2

20

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STAM-ARRANGEUR-PAPIER, NR. A 24

9
10
11
12
13
Perc 1 2nd Time: change for block
Perc 1: To 17: alternate (5) and marimba ad libitum.
Pianos: 2nd time: only
extreme notes
(Similar piano)
Sempre FF
Forte
(MAR)
23

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