

Légère perturbation

- The piece can be performed by :
 - viola or cello
 - bassoon or bass clarinet.
- with
- Cells 1 to 13 can be played one time, or repeated 2 or 3 times, except cell number 3,5.
- From cell 16, the wind instrument has to be played as a kind of percussion instrument played with fingers and palm (darbouka, djembé...)
- From letter B (2nd page), white notes : an-other sound, to be chosed by the performer : sul tasto, tremolo...

LÉGÈRE PERTURBATION

F. LAGNAV - 2000

CELLO + BASS CLARINET
OR: VIOLA + BASSOON / d. = 46

VIOLA Grey sound *1
NO EFFECT

BASSOON TACET To 14 **A**

(This cell only, one time, in any case.)

4 5 6 7 8

9 10 11 12 13

14 15 (RATTA)

ppp < pp ppp < pp pp < p pp < p mf < F mf < F F MF

16

TACET

ff! >

f cresc. - - - - - ff mf ff mf F cresc. - - - - - ff mf ff mf

*NOTES: • Cells 1 to 13 can be played one time, or more than one time, except n° 3, 5.

• From 16, the bass instrument has to be played as a kind of darbouka.
• White notes in the end page mean: an-other sound, to be choosed by the performer (sol taste, tremolo...)

V K: bB
B bB

V K: bB
B bB

1. 3 2. 4

V K: bB
B bB

3

V K: bB
B bB

3x

1^{re} x: pp
2^{de} x: p / 3^{de} x: mf

V K: bB
B bB

3x

BASSO: simile
m. forte

V K: bB
B bB

Comila

V K: bB
B bB

3. 3. 3. 3. 7

Very light Flatterzung

V K: bB
B bB

f (sum)

per. fanch
200° 4min 30