

# LA MARE COIN POMME

Por Anne-Marie Chouillet

F. Lagrav. 2000 -

① 69 = ♩ (minimum)

F1

2 high inst.

F2

(\* ) o = quasi no-sound

Piano 4 hands

(pianist 1). PED

FF

(Ped. Tenuto)

②

(Lâcher. Tenir dans la pédale)

(Ritico)

(sim p. 1)

(Stacca)

legato!

Handwritten musical score for the first system, featuring five staves (F1, F2, P1, P2, and a fifth staff). The notation includes treble and bass clefs, various note values, and dynamic markings such as *Piano*, *ff*, and *sim*. A handwritten note in the P1 staff reads: "(AD L.O: IMPRO ON DYNAMICS OR JUMP)".

Handwritten musical score for the second system, featuring five staves. It includes dynamic markings like *ff* and *secco*. A handwritten note in the P1 staff reads: "(secco piano legato)". A circled number "4" is present in the F1 staff.

Handwritten musical score for the third system, featuring five staves. It includes dynamic markings like *secco piano* and *sim*. A circled number "5" is present in the F1 staff.

Handwritten musical score for the fourth system, featuring five staves. It includes dynamic markings like *p* and *sim*.

6

*(sempre piano)*

*(sempre forte) (sim)*

7

*Violent!*

*F* *P* *gliss*

*(No gliss!) (P)*

*pp*

*(sempre forte)*

*(Piano)*

FLUTES 1+2

PIANO

8

(9)

De moins en moins fort jusqu'à la fin

(Aider le piciniste 1 pour les ♢ !)

Sempre FORT!

FORT!

♢: Sempre tenuto

(TO NIENTE)

(\* Pianos: pendant les croches de flûtes: agencer les notes de l'accord vers l'écho, except. les notes encore liées)

F. Lagnier  
XII - 2000  
Boutin

• 2 high instruments: idéalement: 1) flûte traversière + 2) flûte traversière baroque  
(Transposer flûte baroque au 1/2 ton pour éviter vraiment avec flûte 1.)

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