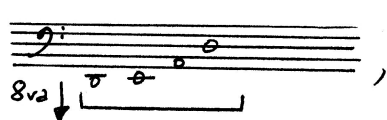


TO NIENŤĚ, (UN SILENCE DE MOUCHĚ)

NOTES TO THE PERFORMER:

- Before the performance of the piece, you put 4 pieces of adhesive tape face to the vertical part of the selected keys (see below), pasted to the wood of the piano. At the end of the piece (lines 25-26, page 5), you will paste the other extremity of each adhesive tape (A.T) on each of those "selected keys":



after having silently depressed each of them.

So you will obtain the effect of \diamond notes, or of "third pedal", but it will permit you to leave the stage while the piano is still sounding = adhesive tape is doing what your hand or foot would do.

Indeed, at the end of the piece, as soon as you have released the pedal, you leave the stage; you let the piano finish the piece alone.

- [:] means: repeat ad libitum (minimum 2 times.)

[:]⁽⁶⁾ means: repeat more or less 6 times

- During the piece, changes of time signature are not always indicated

- page 6: pedal: you can give some small breaths sometimes to the pedal, but not so much!

- Approximative durations:

Lines	1 - 11	:	3'40	≈
Lines	15 - 19	:	1'10	≈
Lines	20 - 25	:	1'30	≈
Lines	29 - 35	:	2'30	≈

Total time: 9 min 30 / 10 min

F. LAGNAN

PARIS - PARISIN. II. IV. 2000

TO NIENTE,
(UN SILENCE DE MOUTHE) .

Program note:

When in english "you could have heard
a pin drop", in french "you could have
heard a" (tsetse?) "fly fly" -

Silence is definitely noisy -
What's the sound of a fly colliding
with a pin?

F. Lagan

TO NIENTE, (UN SILENCE DE MOUCHE)

- FLAGMANU -
- 2000 -

Solo $\text{♩} = 80$

Piano pp

(Red Tenor to page 2, line 2)

1 (6) (sim.)

2 (5)

3 (7)

4 (4)

5 (8) Repeat: Casaca poco a poco

6 (5) (So you can turn the page!)

Repeat: Right Hand M.F. forte

Left hand: diminuendo to no sound

Repeat: 2-3 times! F.F. Then, Diminuendo poco a poco

Repeat: Casaca poco a poco

Repeat: Right Hand M.F. forte

Left hand: diminuendo to no sound

Repeat: Casaca poco a poco

Repeat: 2-3 times! F.F. Then, Diminuendo poco a poco

Repeat: Casaca poco a poco

Repeat: Right Hand M.F. forte

Left hand: diminuendo to no sound

Repeat: Casaca poco a poco

Repeat: 2-3 times! F.F. Then, Diminuendo poco a poco

Repeat: Casaca poco a poco

Repeat: Right Hand M.F. forte

Left hand: diminuendo to no sound

Repeat: Casaca poco a poco

Repeat: 2-3 times! F.F. Then, Diminuendo poco a poco

Repeat: Casaca poco a poco

Repeat: Right Hand M.F. forte

Left hand: diminuendo to no sound

Repeat: Casaca poco a poco

Repeat: 2-3 times! F.F. Then, Diminuendo poco a poco

Repeat: Casaca poco a poco

(2/4)

(Left hand Tenuto)

126 =

Risolto!

change pedl each bar,
and each repetition

(Tenuto)

(4)

(Simple)

(126=d)

Handwritten musical notation for measures 13 and 14. Measure 13 is in 6/8 time and measure 14 is in 3/4 time. The notation includes chords and melodic lines with various articulations. A dynamic marking of *mf.* is present. A tempo marking of 120 = ♩ is shown. The piece concludes with a *Tenuto* marking and a *Legatissimo!* instruction.

Handwritten musical notation for measures 15 and 16. Measure 15 is in 6/8 time and measure 16 is in 3/4 time. The notation includes chords and melodic lines. A dynamic marking of *mf.* is present. A tempo marking of 80 = ♩ is shown. A *Tenuto* marking is present. The piece concludes with a *Legatissimo!* instruction.

Handwritten musical notation for measures 17 and 18. Measure 17 is in 6/8 time and measure 18 is in 3/4 time. The notation includes chords and melodic lines. A dynamic marking of *mf.* is present. A tempo marking of 60 = ♩ is shown. A *Tenuto* marking is present. The piece concludes with a *Legatissimo!* instruction.

Handwritten musical notation for measures 19 and 20. Measure 19 is in 6/8 time and measure 20 is in 3/4 time. The notation includes chords and melodic lines. A dynamic marking of *mf.* is present. A tempo marking of 72 = ♩ is shown. A *Tenuto* marking is present. The piece concludes with a *Legatissimo!* instruction.

Handwritten musical notation for measures 21 and 22. Measure 21 is in 6/8 time and measure 22 is in 3/4 time. The notation includes chords and melodic lines. A dynamic marking of *mf.* is present. A tempo marking of 80 = ♩ is shown. A *Tenuto* marking is present. The piece concludes with a *Legatissimo!* instruction.

Handwritten musical notation for measures 23 and 24. Measure 23 is in 6/8 time and measure 24 is in 3/4 time. The notation includes chords and melodic lines. A dynamic marking of *mf.* is present. A tempo marking of 60 = ♩ is shown. A *Tenuto* marking is present. The piece concludes with a *Legatissimo!* instruction.

Handwritten musical notation for measures 25 and 26. Measure 25 is in 6/8 time and measure 26 is in 3/4 time. The notation includes chords and melodic lines. A dynamic marking of *mf.* is present. A tempo marking of 72 = ♩ is shown. A *Tenuto* marking is present. The piece concludes with a *Legatissimo!* instruction.

Handwritten musical notation for measures 27 and 28. Measure 27 is in 6/8 time and measure 28 is in 3/4 time. The notation includes chords and melodic lines. A dynamic marking of *mf.* is present. A tempo marking of 80 = ♩ is shown. A *Tenuto* marking is present. The piece concludes with a *Legatissimo!* instruction.

Handwritten musical notation for measures 29 and 30. Measure 29 is in 6/8 time and measure 30 is in 3/4 time. The notation includes chords and melodic lines. A dynamic marking of *mf.* is present. A tempo marking of 72 = ♩ is shown. A *Tenuto* marking is present. The piece concludes with a *Legatissimo!* instruction.

20

(Depress) (silently)

21

22

23

24

25

26

27

28

- 1.* White notes: move the fingers on the keys but don't dwell on the notes (see no sound!)
- 2.* Same as one. Black notes are played normally (very light!)

3.* "Black and white" notes = same as for white notes, but let someone else play some of the notes; the loop has to be played on a strict tempo, but pitches are added as "by random" by the fingers.

29 *un forte* (3) $\text{♩} = \text{♩}$ (184 =)

30 = 160 (2) = 152

31 (2) (4)

32 120 112 to the end

33

34

35 (No Diminuendo!)
 The pianist leaves the stage while resonance is still bounding to niente