

WIND MOSAICS - (1987-88) -

Note de programme rédigée à la demande des "Evenings of New Music" de Bratislava, 1995 -

A la frontière entre ce réel et d'autres,
il y a parfois des fenêtres. Sur l'une
d'elles, un peu de buée s'est déposée cinq
fois.

Cinq fois je suis allé l'écouter, retenant
mon souffle pour ne rien mélangier.

Cinq fois pourtant, ma respiration et cette
buée frappant le carreau se sont rencontrées.

Cinq Wind Mosaics .

F. Lagnau (1995)

wind mosaic no. 1

FREDERIC LAGNAU (1987)

$\approx 48 = d$

The score consists of five systems of music for two voices (treble and bass) on a single staff. The key signature changes frequently, including C major, G major, F major, E major, and D major. The time signature is mostly common time (indicated by '3'). The vocal parts are labeled '(CLAIR)' and '(Doux)'. Various dynamics are indicated: f , p , ff , pp , mf , mp , and sf . Articulation marks include dots, dashes, and vertical strokes. Performance instructions include '(Ped)', ' $x\text{L}$ (sim)', and ' xL ' with a bracket under the staff. The score concludes with a section labeled '1' and '2' above the staff, followed by a final instruction 'end of wind mosaic no. 1'.

end of wind mosaic no. 1

Wind mosaic

$\frac{2}{5} = \frac{4}{5}$ (main drift bonaire)

Music score for Wind mosaic, featuring four staves of music with various dynamics, articulations, and markings.

The score consists of four staves, each with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into measures by vertical bar lines.

Measure 1: Dynamics include **pianissimo**, **forte**, and **(PPP!) RUBATO**. Articulations include **pedal** and **L (sim.)**.

Measure 2: Dynamics include **pianissimo**, **forte**, and **(PPP!) RUBATO**. Articulations include **pedal** and **L (sim.)**.

Measure 3: Dynamics include **pianissimo**, **forte**, and **(PPP!) RUBATO**. Articulations include **pedal** and **L (sim.)**.

Measure 4: Dynamics include **pianissimo**, **forte**, and **(PPP!) RUBATO**. Articulations include **pedal** and **L (sim.)**.

Measure 5: Dynamics include **pianissimo**, **forte**, and **(PPP!) RUBATO**. Articulations include **pedal** and **L (sim.)**.

Measure 6: Dynamics include **pianissimo**, **forte**, and **(PPP!) RUBATO**. Articulations include **pedal** and **L (sim.)**.

Measure 7: Dynamics include **pianissimo**, **forte**, and **(PPP!) RUBATO**. Articulations include **pedal** and **L (sim.)**.

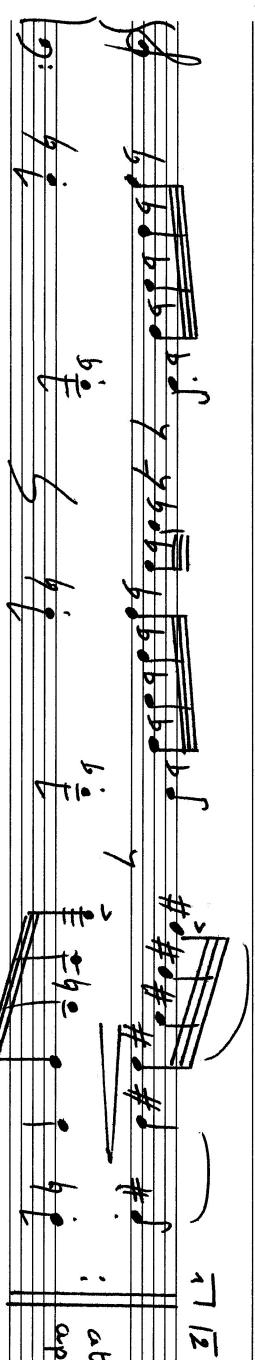
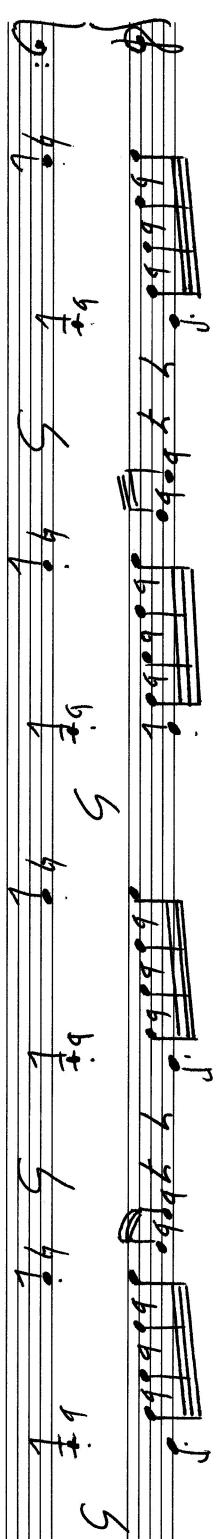
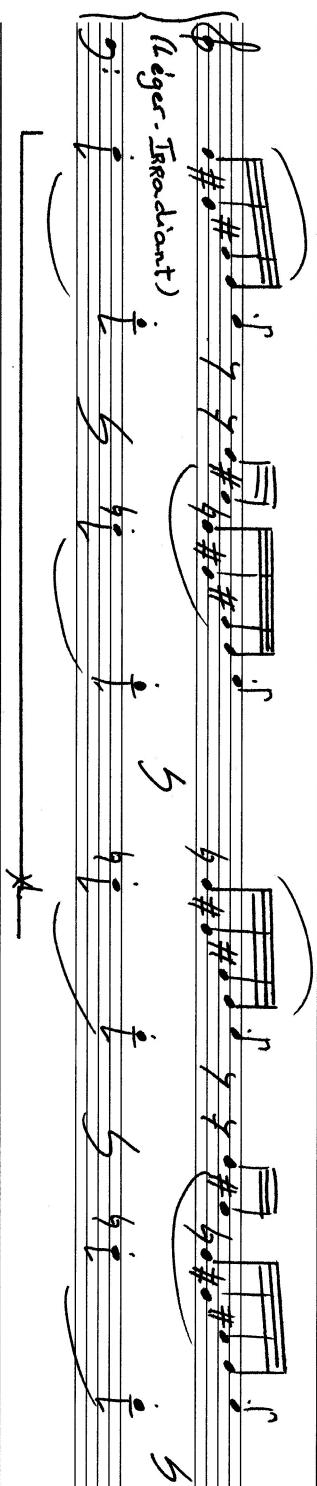
Measure 8: Dynamics include **pianissimo**, **forte**, and **(PPP!) RUBATO**. Articulations include **pedal** and **L (sim.)**.

Measure 9: Dynamics include **pianissimo**, **forte**, and **(PPP!) RUBATO**. Articulations include **pedal** and **L (sim.)**.

Measure 10: Dynamics include **pianissimo**, **forte**, and **(PPP!) RUBATO**. Articulations include **pedal** and **L (sim.)**.

Wind mosaic no 3

$\frac{=}{=}$ 110 = f

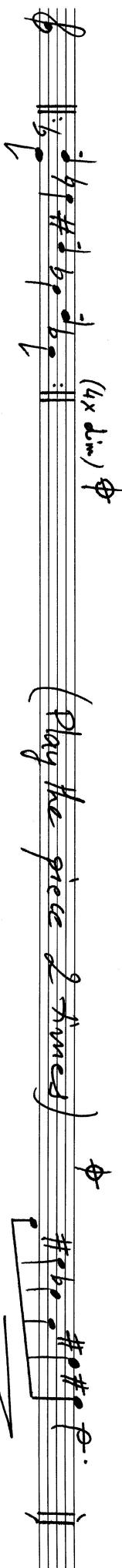
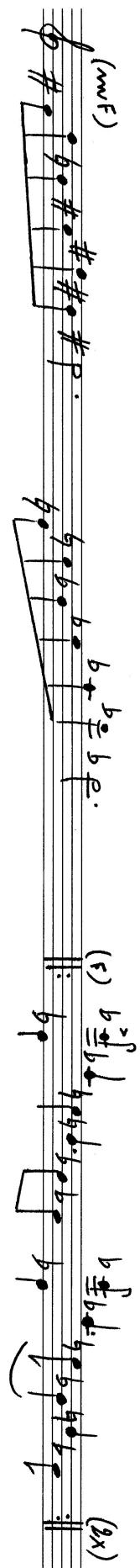
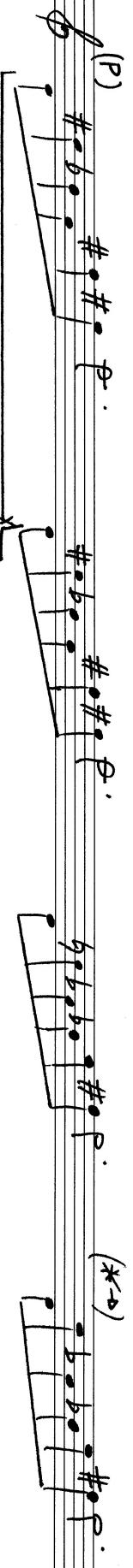


attaca wind mosaic no 4
après courte inspiration.

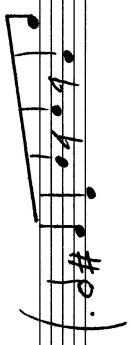
F. Lopau 1988

Wind mosaic no 4

f = f.



(*) 4th time:
* original

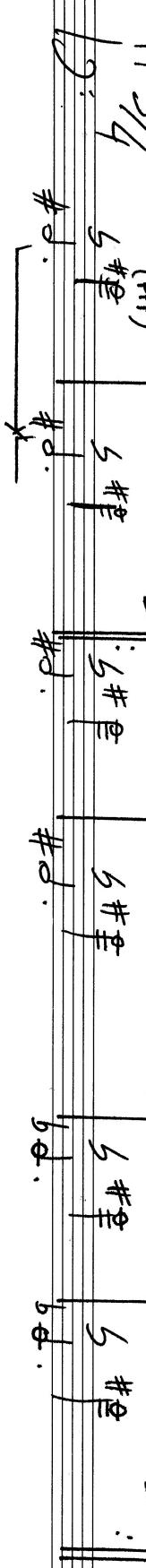
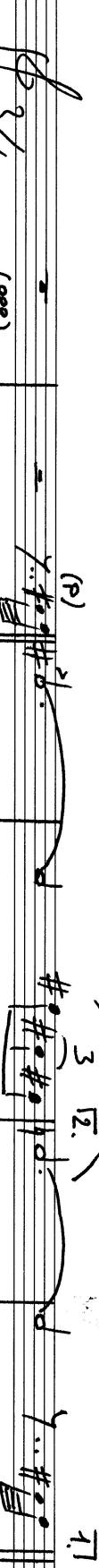


F. Leyer 1988

Wind mosaic no 5

258 = !

1.1



E. Lefever 1988

*ossia ff b6 -> f r