

WIND MOSAICS - (1987.88) -

Note de programme rédigée à la demande des "Evenings of New Music" de Bratislava, 1995 -

A la frontière entre ce réel et d'autres, il y a parfois des fenêtres. Sur l'une d'elles, un peu de buée s'est déposée cinq fois.

Cinq fois je suis allé l'écouter, retenant mon souffle pour ne rien mélanger.

Cinq fois pourtant, ma respiration et cette buée frappant le carreau se sont rencontrées.

Cinq Wind Mosaics.

F. Lajthai (1995)

Wind mosaic n 02

♩ = 54 = J (main droite bonaires)

Pianissimo, *clair*
(pppi) RUBATO

(Ped)

x L (sim.)

Wind mosaic n° 3

$\frac{2}{4} = J$

Handwritten musical score for 'Wind mosaic n° 3'. The score is written on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked as $\frac{2}{4} = J$. The first system includes the instruction '(l'éger - Irradiant)'. The music consists of several measures with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. There are several slurs and accents throughout the piece.

Handwritten musical score for 'Wind mosaic n° 3'. This system continues the piece with similar notation, including slurs and accents. The key signature remains two sharps.

Handwritten musical score for 'Wind mosaic n° 3'. This system concludes the piece with a double bar line. Below the staff, there is a section of music with a key signature change to one sharp (F#) and a common time signature (C). The text 'atacar wind mosaic n° 4 après courte respiration.' is written below this section. The score ends with a signature 'P. Lagnan 1988'.

atacar wind mosaic n° 4
après courte respiration.

P. Lagnan 1988

Wind mosaic no 4

6/8 = d.

(p)

(mf)

(f)

(4x dim)

(Play the piece 2 times)

* off in 4th time:

(*)

F. Lyman 1988

Wind mosaic nos

258 = 1

Handwritten musical notation for a wind mosaic piece. It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as '(pp)' and '(p)'. There are also some annotations like 'x' and '71' at the end of the piece.

Handwritten musical notation for a wind mosaic piece. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various notes, rests, and dynamic markings such as '(pp)'. There are also some annotations like 'x' and '71' at the end of the piece.

E. Laganis 1988

Handwritten musical notation for a wind mosaic piece. It features a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The notation includes various notes, rests, and dynamic markings such as '(pp)'. There are also some annotations like 'x' and '71' at the end of the piece.

*osia