

ÇA VA SON DIRE

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PIANO SOLO

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FREDERIC LAGNAU - 1994 -

- ✗ Le tempo de départ est environ  $116 = d$   
 et toute la seconde partie du morceau peut être entraînée  
 par un accelerando général naturel.
  
- ✗ A la fin de chaque cellule, un chiffre entre parenthèses représente le  
 nombre de fois que l'on joue cette cellule.  
 (x) signifie : répétitions ad libitum.  
 Une cellule (ou phrase) sans chiffre, mais débutant par  $\rightarrow$   
 n'est jouée qu'une fois, et doit être considérée comme étant "de transition".
  
- ✗ Les indications en accents et pointillés (p. ex cellule 3 de la page 2) sont valables  
 pour tout le morceau.  
 veiller à ne pas couvrir la mélodie par les basses.
  
- ✗ Pédale : toujours à la blanche, très présente, sauf indications
  
- ✗ (fp) page 4 indique une première fin possible. (en ce cas, fin nette, crescendo).
  
- ✗ Une fois le morceau bien intégré et acquis, le pianiste pourra varier le nombre de  
 répétitions, interchanger des cellules en inventer d'autres en improvisant  
 sans pour autant changer le schéma harmonique ni surtout perdre l'écoute des  
 mélodies produites par la rencontre de la main droite et de la main gauche.  
 Dans certains cas, cela pourra l'amener à une autre fin.  
 Ce sera son dire du jour.

# Ga Va son dire

Frédéric Lagnan 1994

**♩ = 116 = d**

*Piano* *(m. forte)* *mf* *Legatissimo!* *(x)*

*(gauche: octaves fortes mais légères)*

Handwritten musical notation, first system. The top staff contains a melodic line with a series of eighth notes, marked with an *(x)* above the final measure. The bottom staff contains a bass line with chords, marked with *(sim)* above the first measure of the second phrase.

Handwritten musical notation, second system. The top staff features a melodic line with a series of eighth notes, marked with an *(x)* above the final measure. The bottom staff contains a bass line with chords, marked with an *(x)* above the first measure of the second phrase.

Handwritten musical notation, third system. The top staff features a melodic line with a series of eighth notes, marked with a *(2)* above the first measure of the second phrase and an *(x)* above the final measure. The bottom staff contains a bass line with chords, marked with an *(x)* above the first measure of the second phrase.

Handwritten musical notation, fourth system. The top staff features a melodic line with a series of eighth notes, marked with an *(x)* above the final measure. The bottom staff contains a bass line with chords, marked with an *(x)* above the first measure of the second phrase.

Handwritten musical score for a piece in 3/4 time, featuring a piano accompaniment and a vocal line. The score is divided into four systems. The piano part uses bass clefs and the vocal part uses a treble clef. The key signature has two flats. The score includes various musical notations such as slurs, ties, and dynamic markings like '(s.m.)' and '(x)'. There are also repeat signs and a fermata over the final measure of the vocal line.

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a continuous eighth-note melody. The lower staff is in bass clef and features a bass line with dotted rhythms and eighth notes.

The second system continues the piece. It begins with a repeat sign. The upper staff has a melodic line with a circled 'x' above it. The lower staff has a bass line with a circled 'Fp' below it. The system concludes with a double bar line.

The third system shows a change in the upper staff's melody, marked with the word 'neutre' above it. The lower staff has a bass line with a fermata over a note. The system ends with a double bar line.

The fourth system contains several numbered markings: '(2)', '(3)', and '(x)'. The upper staff has a melodic line with a circled 'x' above it. The lower staff has a bass line with a fermata over a note. The system ends with a double bar line.

*coulant*

(m. Forte)

(x) (x)

(x) \* (x)

(x)

(Piano)

(m. Forte)

(cresc - - - - -)

\* en alternance avec joué ad libitum.

Handwritten musical score for the first system, featuring a treble and bass clef with various rhythmic patterns and dynamic markings like (F) and (x).

Handwritten musical score for the second system, including a treble clef and bass clef with dynamic markings (FF) and (x) and a 3/4 time signature.

Handwritten musical score for the third system, featuring a treble clef and bass clef with dynamic markings (FFF) cresc., (x), and (p), and a "Pédale percussive" instruction.

Handwritten musical score for the fourth system, including a treble clef and a French instruction: "(soulever progressivement la main vers les touches les plus graves des claviers)".

(\*) signifie : enfoncez silencieusement, avec les pouces de la main, les touches basses et/ou hyper-basses du piano.

F. Lagnan  
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La Mare-Herminie.